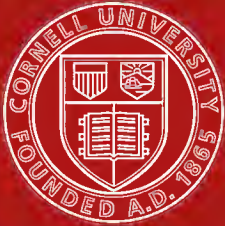


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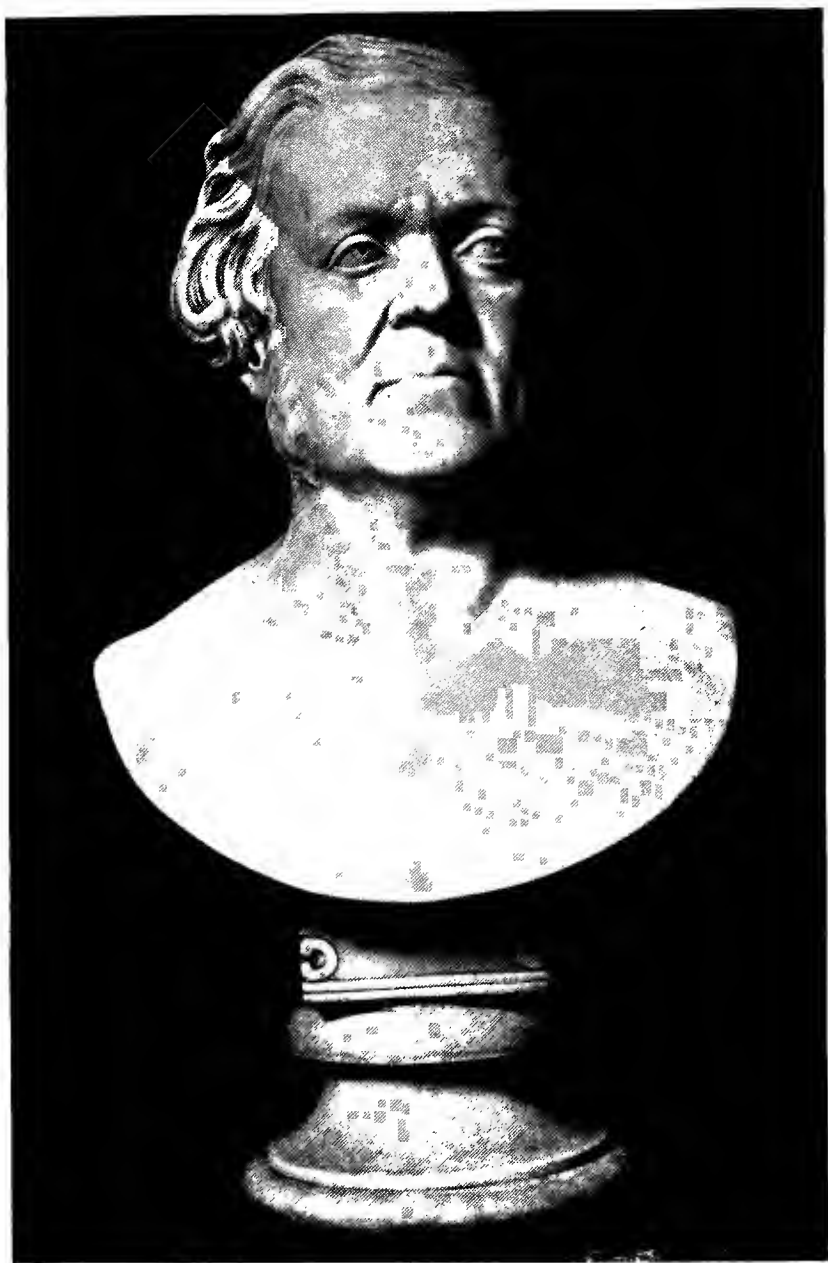
TO BE SOLD MONDAY  
AND TUESDAY EVENINGS,  
FEBRUARY SIXTH, SEVENTH,  
AT EIGHT-FIFTEEN O'CLOCK



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MONDAY EVENING, FEBRUARY 6, LOTS 1-177  
TUESDAY EVENING, FEBRUARY 7, LOTS 178-350

AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

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## THE ANDERSON GALLERIES

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CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

## INTRODUCTION

MAN has ever been fascinated by the joy of collecting, from the days when a pebble of special roundness, or a mammoth bone of enticing sharpness, appealed to the artistic tastes of our distant ancestors; and the bliss of it all has never been more pronounced than it is to-day, with our widening opportunities and abounding wealth (less war taxes). When books were first made, men longed to possess them and gathered them together in great libraries, only to be dispersed later by sale, or destroyed by the invasion of unwelcome neighbors who could not read. In our own day there is no author so appealing to the collector as Thackeray. Like Dickens, a number of his volumes were published in parts, and the possession of these with the original covers untinged by dust, and the advertisements intact, is the proper object of every well-regulated ambition, and to bind them would be but to destroy much of their value.

Unlike many of the writer clan, Thackeray has other claims to our consideration and esteem. He was something of an artist as well, and a versifier of real ability. He was never a great painter or draftsman, but at the same time there is something appealing about his drawings that makes us overlook their technical shortcomings. More often than not his drawings were caricatures, but their aptness and their humor made them appeal strongly to the reader. Conscious of his inability to draw well, Thackeray modestly permitted Doyle to illustrate *The Newcomes*, and while the result showed greater technique the world lost, and missed, Thackeray's brilliant humor. Most of us now, I think, acknowledge that *Vanity Fair* is the most admirably illustrated book extant.

Original drawings by Thackeray are becoming more valuable every year, and this tendency increases as they inevitably become more rare. The examples treasured up by his daughters have finally been dispersed and many of the best of these have been acquired by public libraries or museums, or have been gathered into large private collections where they will probably remain for many years if not forever.

Another object of the collector's longing is in the numerous letters which Thackeray wrote, for he was the most appealing letter-writer of his age, as entertaining as Horace Walpole, but

without his ill-natured gossip. His handwriting was clear and attractive, and he frequently added a sketch that illumined the whimsical humor of the text. Examples of this trait are with reason justly prized, and this collection offers an opportunity to buyers that will not often occur again.

Thackeray's first appearance in print was with *Flore et Zéphyr*, London, 1836, but his initial book was *The Yellowplush Correspondence*, gathered from *Fraser* by Carey and Hart, of Philadelphia, in 1838. Both these items were printed without Thackeray's name, and the Philadelphia volume without even the knowledge of the author. Choice copies of both of these volumes are in this library. Thackeray appeared in this Philadelphia volume when he was almost unknown as a writer, and it is significant that at about the same time these discriminating publishers gathered together the first collection of the essays of Macaulay, while a Boston house published the first edition of *Sartor Resartus*, Carlyle being unable to find anyone in London willing to undertake the task.

The manuscripts and drawings in the Van Duzer library are second in importance only to the offerings in the Lambert sale, and it is probable that many years will pass before any manuscripts as extensive or as important will appear in the auction room.

Probably the most conspicuous treasures offered in this sale are the several novels which had appeared in parts. Mr. Van Duzer, as shown in his bibliography, has devoted much time and energy to the collation of the advertisements that accompanied the several parts of the novels and it is probable that these copies of *Vanity Fair*, *Pendennis*, *The Newcomes*, and *The Virginians*, are more nearly perfect than any copies ever before offered for sale.

The *Pendennis* numbers are of especial interest, as when Thackeray revised the text he left out an entire chapter with its two sketches. *Vanity Fair* was also blue-pencilled, and a couple of paragraphs with three drawings disappeared from the revised text. The well-known drawing of Lord Steyne was probably omitted owing to some injury to the cut, as it was restored to its place in the edition of 1868, while the other three drawings were not reproduced at all. When *The Virginians* appeared, Harper & Brothers of New York paid the author something for advance sheets, and printed the novel in *Harper's Magazine*. To their annoyance the New York *Tribune* printed it also in their semi-weekly issue, declaring that the text was from the original parts as issued in London. They had a legal right to do this as there was then no international treaty on copyright, but by the same token the Harpers had an equal right to object. On one occasion *Harper's* made some slight alteration in the text, and the variation appeared likewise in the *Tribune*. Thereupon the Harpers exclaimed, "You are stealing

from us," while the *Tribune* charged the Harpers with altering Thackeray's text and then boasting of their iniquity.

To point out all the choice items in this collection would be but to reprint the catalogue itself, and yet this great collection contains certain rare items that cannot be lightly passed over by anyone in the least interested in this fascinating subject. Here are superb copies of *The Snob* and *The Gownsmen*, of *The Exquisites* and *King Glumpus*, of *The Second Funeral of Napoleon* and *The Book of Snobs*. While *The Constitutional* and *The National Standard* are not in Mr. Van Duzer's collection almost everything else is, and we find here *The Britannia*, *The Anti-Corn-Law Circular*, *The Pictorial Times*, *The Corsair*, and all the original numbers of the London *Times* containing critical essays by Thackeray. Of course we do not discover the *Memoirs of Major Gahagan*, which Thackeray himself declared had been printed in America, which the *Corsair* confirmed, but which no one else has ever seen; but we do find the Harper edition of *The Great Hoggarty Diamond*, another real first, of which the Athenæum library in Boston possesses the only other copy known (a fire having destroyed most of the issue). Mr. Van Duzer's collection of the first issues of *The English Humourists* is probably the most complete that has ever been gathered together. Rare and tempting to the collector are also the *Charterhouse Blue Books*, recording Thackeray's youthful progress from 1822 to 1828, while *The Snob's Trip to Paris*, *Mr. Thackeray*, *Mr. Yates and the Garrick Club*, and *The Ballymulligan Polka*, will bring joy to the hearts of the successful bidders and disappointment to a host of others.

FREDERICK S. DICKSON

NEW YORK, January, 1922



A THACKERAY LIBRARY  
COLLECTED BY  
HENRY SAYRE VAN DUZER

FIRST SESSION

LOTS 1-177

1. ADDISON (CHARLES G.). *Damascus and Palmyra. A Journey to the East. With a Sketch of the State and Prospects of Syria, under Ibrahim Pasha. With 18 colored lithographs after designs by Thackeray.* 2 vols., 8vo, original green cloth, uncut. In green crushed levant morocco solander case.

London: Richard Bentley, 1838

FIRST EDITION. THIS IS ONE OF THE VERY RARE COPIES CONTAINING EIGHTEEN ILLUSTRATIONS. There are usually but ten.

2. ADDISON (CHARLES G.). *Damascus and Palmyra.* Another copy. *With 10 colored lithographs after designs by Thackeray.* 2 vols., 8vo, original cloth, uncut.

London: Richard Bentley, 1838

FIRST EDITION, with the 10 colored plates.

3. ADVENTURES OF PHILIP (THE). *Illustrations by the author, and Frederick Walker.* 3 vols., 8vo, green crushed levant morocco, original cloth covers bound in, by Riviere.

London: Smith, Elder and Co., 1862

FIRST EDITION. This work originally appeared as a serial in the "Cornhill Magazine" from January, 1861, to August, 1862. In the "Cornhill" two or three illustrations were made by the author and the remainder by Mr. Frederick Walker. They were not reprinted in this edition.

"Philip" may be considered as the conclusion of "A Shabby Genteel Story."

It is noticed that the stamping on the back is "Smith and Elder," whereas in some copies it is "Smith, Elder & Co."

4. ADVENTURES OF PHILIP (THE). *With illustrations.* 8vo, original cloth. New York: Harper & Brothers, 1862

FIRST AMERICAN EDITION.

5. ADVENTURES OF PHILIP (THE). MANUSCRIPT of a page of *The Adventures of Philip*, Vol. 1, Chap. III, pp. 39-40.

6. ANTI-CORN LAW CIRCULAR (THE). No. 8, July 23, 1839; No. 10, August 20, 1839; No. 11, September 3, 1839; No. 18,

December 10, 1839; No. 39, July 30, 1840. Bound in one vol., folio, half red levant morocco, gilt top.

Manchester: John Gadsby, 1839-40

THE ORIGINAL PUBLICATION, four leaves each, and bearing the newspaper tax stamp. No. 8 contains a woodcut, "Illustrations of the Rent Laws:—No. 1," showing Russians and Poles bringing their surplus wheat to the British Islands, repulsed by British Law. No. 18 contains a woodcut, "Illustrations of the Rent Laws:—No. 2, British Independence, or the Choice of a Loaf." Both illustrations have descriptive text.

THESE TWO ILLUSTRATIONS ARE DEFINITELY KNOWN TO HAVE BEEN DESIGNED BY THACKERAY. Two separately printed illustrations of these two pieces are bound in, the former showing slight changes, as the omission of clouds from the sky, etc. There are also bound in, Nos. 1 and 2 of the Anti-Bread-Tax Tracts for the people, issued by the same Manchester publisher, with the leaves from Sir Henry Cole's "Fifty Years of Public Work," giving the history of these illustrations.

**7. ANTI-CORN LAW CIRCULAR (THE).** The two Numbers for July 23 and Dec. 10, 1839, containing the two famous "Illustrations of the Rent Laws" (with descriptive text), by Thackeray. 2 parts, folio, with the ORIGINAL RED STAMP, "Anti-Corn Law Circular Newspaper, One Penny," on each issue. In cloth slip case. London, 1839

**8. AUTOGRAPHIC MIRROR (THE).** Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times. *Illustrations and facsimiles.* 4 vols., folio and 4to, cloth. London, 1864-6

Contain reproductions of sketches and autographic material by Thackeray.

**9. BALLADS.** 8vo, crushed green levant morocco, gilt top, uncut, with original yellow wrappers bound in, also leaf of advertisement of Thackeray's works, which preceded the half-title, by Riviere. London: Bradbury & Evans, 1855[1856]

FIRST EDITION. This is one of the "Miscellanies." They had originally appeared in various periodicals and other works of Thackeray.

**10. BALLADS.** 8vo, original brown cloth covers.

Boston: Ticknor and Fields, 1856

FIRST AMERICAN EDITION. This copy has James T. Field's autograph notes for a "New Edition enlarged" for 1868, with a list of seven ballads to be added, and the initials "W. M. T." were to be inserted at the end of the Preface.

This edition was published simultaneously with the English Edition.

**11. BALLADS AND SONGS.** *With original illustrations by H. M. Brock.* Small 8vo, cloth gilt, gilt edges. London, 1896

## POSSIBLY THE ONLY COPY KNOWN

**12. BALLYMULLIGAN POLKA (THE).** As danced at Mrs. Perkins's Ball. Composed for the piano forte by Herr Klein-



knochen. *With an illustration of "Mrs. Perkins's Ball" on front cover, in colors.* 4to, 4 leaves. In green cloth case.

London: Published by H. Tolkien, n.d.

THIS PIECE OF MUSIC IS VERY RARE, and was no doubt contemporary (1847). No OTHER COPY IS KNOWN TO US.

The illustration is almost an exact reproduction of the folding plate at page 39 of the book.

**13. BANDIT'S REVENGE (THE);** or, *The Fatal Sword.* A Romantic Drama. 1832. Small folio, half red morocco, original wrappers bound in. London, 1894

Three pages of sketches, followed by a page of presumed press notices. Published in the "Picture Magazine," London, June, 1894, with a note that the reproduction is made from an unpublished sketch-book of Thackeray's.

**14. BEDINGFIELD (RICHARD, Cousin of Thackeray).** Personal Recollections of Thackeray. From "Cassell's Magazine," April and September, 1870. Royal 8vo, half morocco.

London, 1870

Mainly letters of Thackeray to his cousin.

**15. BEVAN (SAMUEL).** Sand and Canvas. A Narrative of Adventures in Egypt, with a Sojourn among the Artists in Rome. *Frontispiece and 7 full-page woodcuts, together with 5 woodcuts in the text.* 8vo, original cloth, uncut and unopened.

London: Charles Gilpin, 1849

FIRST EDITION. In this work appeared for the first time, Thackeray's Ballad, "The Three Sailors."

Inserted is a page from the "Editor's Box," page 80, having a drawing of "The Three Sailors" by Thackeray, being an exact reproduction of a page from the autograph album of the late Shirley Brooks.

**16. BOOK OF SNOBS (THE).** 65 *small woodcuts and initials printed in the text.* 8vo, green levant morocco, gilt top, uncut, with original green wrappers bound in, by Riviere.

London: Punch Office, 1848

FIRST ISSUE OF THE FIRST EDITION. Originally issued in green pictorial wrappers, with design by the author, and facsimile autograph. It was first printed in "Punch" from 1846 to 1847, as a serial, with illustrations by the author. In this copy page 126 is misprinted "124." It has not the publisher's two pages of advertisements.

**17. BOOK OF SNOBS (THE).** 16mo, half green morocco, with the original red cloth covers bound in.

New York: D. Appleton & Co., 1852

Contains "Prefatory Remarks" and 52 papers. THE ONLY EDITION CONTAINING ALL THE PAPERS, as the London Editions of 1848 and 1855 contained only 45.

**18. BOOK OF SNOBS (THE).** 8vo, dark green levant morocco gilt, gilt top, uncut, with the original yellow wrappers and advertisements bound in, by Macdonald.

London: Bradbury & Evans, 1855

This is one of the "Miscellanies." It was issued without illustrations.

**19. BOOK OF SNOBS (THE). ORIGINAL WATER-COLOR DRAWING.** The Original Design of the illustration for Chapter Ten of the "Book of Snobs." ("The Military Snob.") Framed.

SIGNED BOTH WITH HIS MONOGRAM AND HIS SPECTACLES. This and the following ARE TWO OF THE EARLIEST KNOWN DRAWINGS BY THACKERAY, made about 1846-7. Some alterations were made in the engraving, spoiling the designs, which are much more in the true spirit of Thackeray. Size,  $5\frac{1}{2} \times 6\frac{1}{2}$  inches.

**20. BOOK OF SNOBS (THE). ORIGINAL WATER-COLOR DRAWING.** The Original Design of the illustration for Chapter Forty of the "Book of Snobs." Framed.

SIGNED WITH HIS MONOGRAM AND PAIR OF SPECTACLES. Also varying in some details from the engraving.

THIS DRAWING IS ESPECIALLY INTERESTING IN CONTAINING ONE OF THE EARLIEST PORTRAITS OF THACKERAY BY HIMSELF.

**21. BRITANNIA, A Weekly Journal of News, Politics and Literature for the Year 1841.** Folio, contemporary half calf. In green cloth slip case. London, 1841

This volume contains No. 97, February 20, 1841, to No. 141, December 25, 1841, inclusive, AND INCLUDES ALL THE KNOWN CONTRIBUTIONS OF THACKERAY.

**22. [BRONTË (CHARLOTTE).] Jane Eyre: An Autobiography.** By Currer Bell. 3 vols., original cloth, uncut.

London, 1848

The Second Edition, with the new preface in which first appeared her eulogistic dedication to Thackeray. INSERTED IS A ONE-PAGE A. L. S. FROM THACKERAY TO W. S. WILLIAMS referring to the above:—"I am quite vexed that by some blundering of mine I sh'd have delayed answering Currer Bell's enormous compliment so long. I didn't know what to say in reply: it quite flustered and upset me—is it true I wonder?" etc., also a 3 PP. A. L. S. FROM CHARLOTTE BRONTË TO MISS ELLEN NUSSEY in which she writes in part, "As to being happy—I am under scenes and circumstances of excitement—but I suffer acute pain sometimes—mental pain—I mean. At the moment Mr. Thackeray presented himself I was thoroughly faint from inanition—having eaten nothing since a very slight breakfast—and it was then seven o'clock in the evening—excitement and exhaustion together made savage work of me that evening—what he thought of me I cannot tell. . . . The Thundering Times has attacked me savagely," etc. (A small part of the last leaf has been cut out.) Two remarkably interesting letters.

**23. BROWN (JOHN).** Letters, with letters from Ruskin, Thackeray and others. Edited by his son and D. W. Forrest, D.D. 12 illustrations. 8vo, cloth, gilt top.

London: Adam and Charles Black, 1907

Contains 25 letters from Thackeray to Dr. Brown, and one unpublished drawing.

**24. BROWNRIGGE (ELIZABETH).** "Fraser's Magazine," for August and September, 1832, containing "Elizabeth Brownrigge: a Tale. Dedicated to the Author of 'Eugene Aram, a Novel.'" The original pages bound in 8vo, half red morocco, with specially printed title-page. London, 1832

Bound with this is an excerpt from the "Gentleman's Magazine" for September, 1767, containing "An Authentick Narrative of the many

horrid cruelties inflicted by Mrs. Elizabeth Brownrigge upon her poor Apprentice Girls," with two old copperplate engravings—a portrait, and a view of the tortures.

**25. BURLESQUES.** A Legend of the Rhine: Rebecca and Rowena. 8vo, dark green crushed levant morocco, with original yellow wrappers and advertisements bound in, by Riviere.

London: Bradbury & Evans, 1856

FIRST EDITION. The "Legend of the Rhine" first appeared in George Cruikshank's "Table Book" in 1845, with three illustrations by that artist. "Rebecca and Rowena" had already appeared in separate form in 1850.

**26. CATALOGUE** of the Valuable Library of the late William Makepeace Thackeray, Esq.; which will be sold by Auction by Messrs. Christie, Manson & Woods on the Premises, 2 Palace Green, Kensington, on Friday, March 18, 1864. Tall 8vo, original half red morocco.

Bookplate of Frederick Burgess. In the present collection, two of the volumes which were in Thackeray's library appear: "History of George IV" and Grant's "Memoirs of An American Lady."

**27. CATALOGUE** of New and Standard Works in Circulation at Mudie's Select Library. 12mo, brown cloth, with green cloth wrapper. In half green levant morocco case.

London, March, 1850

THACKERAY'S COPY, with library monogram stamp on title-page.

## SOURCE OF THACKERAY'S "CATHERINE," PRECEDING IT BY OVER ONE HUNDRED YEARS

**28. CATHERINE.** HAYES (JOHN). A Narrative of the barbarous and unheard of Murder of Mr. John Hayes, by Catherine, his wife, Thomas Billings, and Thomas Wood on the first of March at Night . . . *To which is prefixed their true effigies drawn from the life, and curiously engraved on copper.* 8vo, three-quarter levant morocco.

London, 1726

THE VERY RARE PUBLICATION of the account of the murder by Catherine Hayes of her husband, on which THACKERAY BASED HIS STORY OF "CATHERINE," using the original names, and adding slightly to the original narrative.

**29. CATHERINE,** a Story. By Ikey Solomons, Esq., Junior. 8vo, half red levant morocco, with original covers and advertisements bound in.

London, 1839-40

THE ORIGINAL LEAVES AND FOUR ILLUSTRATIONS from "Fraser's Magazine."

The story of "Catherine" was based on the murder of John Hayes in London, in 1726. See No. 28 in the present catalogue, also the original two poems in Thackeray's hand in regard to "Catherine" (No. 32).

**30. CATHERINE,** a Story, by Ikey Solomons, Esq., Junior. 8vo, half red morocco.

London, 1839-40

Another copy of the foregoing, with special printed title-page.

31. **CATHERINE**, a Story. By Ikey Solomons, Esq., Junior. 8vo, boards, original brown paper wrappers bound in.

Boston: Fields, Osgood, & Co., 1869

FIRST AMERICAN EDITION, issued without illustrations.

## TWO IMPORTANT MANUSCRIPTS

32. **CATHERINE. THE TERRIBLE HAYES TRAGEDY: MANUSCRIPT**, written on 4 octavo pages. The two Ballads forming together 25 stanzas of four lines each. Tipped on card mounts, together with the original envelope in which they were kept by Lady Ritchie. Oblong 4to, full blue crushed levant morocco, gilt top, gilt edges.

On the envelope Lady Ritchie has written: "The Two Ballads of John Hayes & Catherine Hayes." "The first occasioned much anger at the time—the Irish taking it as an insult to a popular singer of the same name. The second is written as an explanation."

The above poem is referred to by Lady Ritchie in her Notes in the Centenary Biographical Edition.

33. **CENTENARY OF WILLIAM MAKEPEACE THACKERAY (THE)**. July 18, 1911. Programme of a Garden Party given by Lady Ritchie and the Editor of "The Cornhill Magazine." Small 4to, 12 pp., uncut. In cloth case.

34. **CHARTERHOUSE**. Three Water-color Drawings, by Paul Braddon: I. The Great Hall, Charterhouse; II. Room at Mr. Penny's; III. The Way up to Bed at Mr. Penny's, where Thackeray lived his first three years at school. *With 5 mounted colored photographs of the Charterhouse.* Folio. In green cloth case.

35. **CHARTERHOUSE BLUE BOOK**. 8vo, original scored calf. 1818-32

Josiah Wilkinson's copy, with his bookplate and notes throughout the volume. It contains Thackeray's name in different "Forms" and as Monitor at Charterhouse. Josiah Wilkinson was at the school with Thackeray.

36. **CHARTERHOUSE EXHIBITION**. Catalogue of the Thackeray Centenary Exhibition, 1911. 12mo, wrappers. In cloth case. London, 1911

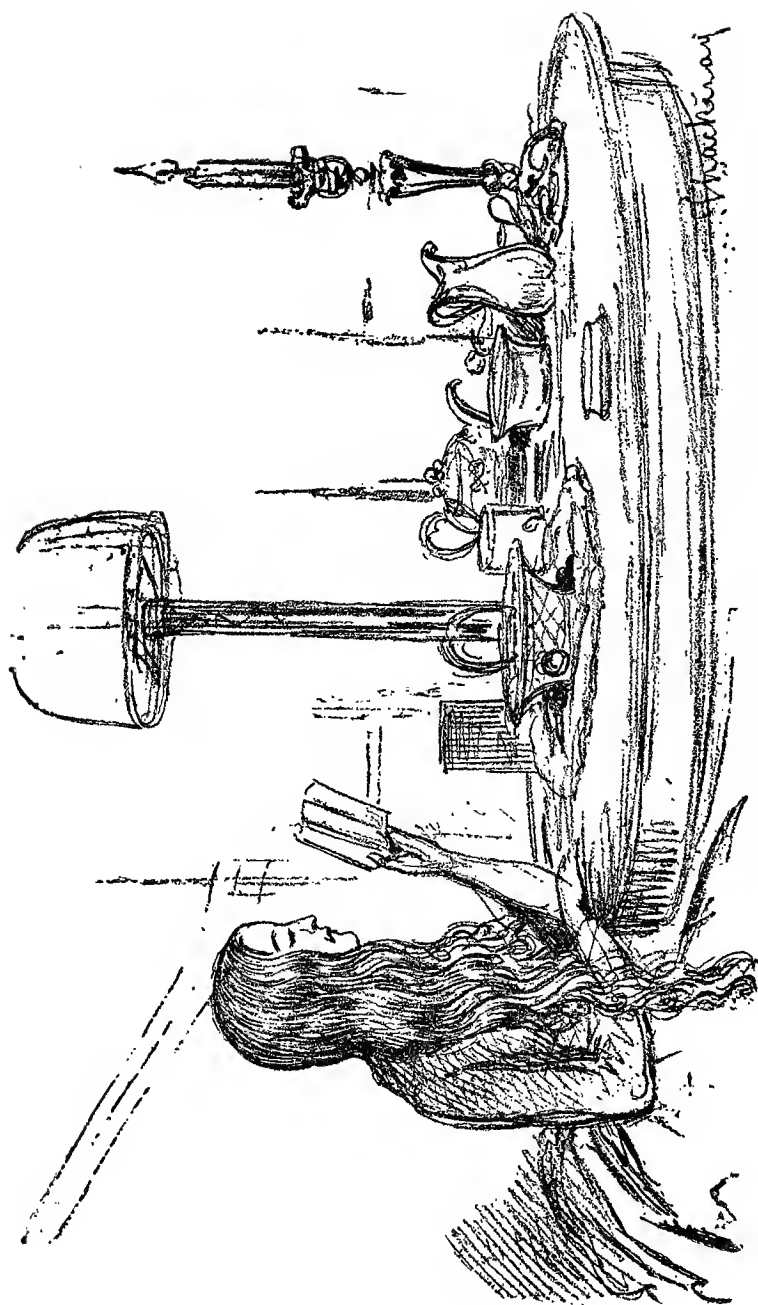
Laid in, is a ticket of admission to the Exhibition and Charterhouse buildings. Presentation copy from Evert Jansen Wendell.

37. **CHEST OF CIGARS (THE)**. From the Wagstaff Papers in the "New Monthly Magazine" of July, 1845. 8vo, boards, uncut. San Francisco: Privately Printed, 1918

THE FIRST SEPARATE EDITION. One of 250 copies.

38. **CHILDE OF GODESBERG (THE)**. Romantic Drama of Thrilling Interest. Adapted from Thackeray's "Legend of the Rhine." 16mo, in cloth case. London: H. Tuck, [1846]

APPARENTLY PRIVATELY PRINTED AND NOT PUBLISHED.



IN THE SCHOOLROOM, CLEVEDON COURT.

THACKERAY AT CLEVEDON COURT. ONLY THREE COPIES KNOWN

[NUMBER 44]

**39. CHRISTMAS BOOKS.** Mrs. Perkins's Ball; Our Street; Doctor Birch and his Young Friends; The Kickleburys on the Rhine; Rebecca and Rowena; The Rose and the Ring. *With illustrations by Thackeray.* 6 vols., small 4to, blue levant morocco, gilt edges, original covers bound in. London, [1847]-1855

A FINE UNIFORMLY BOUND SET OF THESE CHARMING CHRISTMAS BOOKS, ALL FIRST EDITIONS, except "Mrs. Perkins's Ball," which is the Third Edition, according to the generally accepted classification.

**40. CHRISTMAS BOOKS.** *With illustrations by the author.* 12mo, original green cloth cover, uncut. In half green levant morocco slip case. London: Chapman and Hall, 1857

THIS VOLUME HAS THACKERAY'S AUTOGRAPH SIGNATURE ON THE TITLE-PAGE underneath his name as printed. On the fly-leaf, the name "Tupper," and at top of title-page, "*with Mr. De la Pryme's Best Regards Regium Donum.*"

Probably a presentation copy by Thackeray to Mr. De la Pryme and from him to the author of "The Proverbial Philosophy."

This New Edition contains Mrs. Perkins's Ball; Our Street; and Dr. Birch.

**41. CHRONICLE OF THE DRUM (THE).** *With 17 illustrations by Howard Pyle, A. B. Frost, and others.* Small 4to, cloth. New York: Charles Scribner's Sons, 1882

This ballad was written at Paris in 1841, at the time of the second funeral of Napoleon. It was first published with "The Second Funeral of Napoleon" in 1841, and was republished with the "Miscellanies" in 1855.

**42. CHRONICLE OF THE DRUM (THE).** Another copy. London, 1886

**43. CHURCH (W. E.).** W. M. Thackeray as an Artist and Art Critic. An Essay. 8vo, half morocco, front wrapper bound in. Privately printed, n. d. [1880]

### ONLY THREE COPIES KNOWN

**44. CLEVEDON COURT (WILLIAM MAKEPEACE THACKERAY AT).** *Facsimile autograph letter, and 15 plates, reproductions of the sketches made by Thackeray at Clevedon Court, with descriptions in his facsimile autograph below.* 4to, green crushed levant morocco, gilt edges, with the original paper wrappers bound in, by Riviere. Bristol, [1860]

OF THE GREATEST RARITY, AS ONLY A FEW COPIES WERE PRINTED FOR MEMBERS OF THE ELTON FAMILY. BUT THREE COPIES ARE AT PRESENT KNOWN.

Inserted is an interesting letter from Thackeray to Sir Henry Cole of the South Kensington Museum:

"My dear Sir: I am very sorry to tell you of my misfortunes. I have made 3 etchings on the Schonberg Plan of the 'Anglo-Polish Allegory' and they have all failed: that is, the Inventor Schonberg considers they are not fit for his process: that is, I fear the Process will not succeed quite yet. I shall however do the drawing to-morrow on a wood block," etc.

An interesting record of Thackeray's VERY EARLY EFFORTS TO BECOME AN ARTIST RATHER THAN A WRITER, as the above letter was written in 1839.

[SEE ILLUSTRATION]

45. **COCKNEY TRAVELS.** With Notes by Lady Ritchie. Excerpt from "Harper's Monthly Magazine." 8vo, cloth.

New York: Harper, 1911

A hitherto unpublished narrative.

46. **COLE (SIR HENRY).** Fifty Years of Public Work of Sir Henry Cole, accounted for in his Deeds, Speeches and Writings. *Portraits, facsimiles and other illustrations.* 2 vols., 8vo, cloth, uncut.

London, 1884

Contains an account of Thackeray's Corn Law drawings.

47. **COLLECTION OF LETTERS (A)** of W. M. Thackeray, 1847-55. *Portraits and reproductions of letters and drawings.* Tall 8vo, original half cloth, uncut.

New York: Charles Scribner's Sons, 1887

48. **COLLECTION OF LETTERS (A)** of W. M. Thackeray, 1847-55. Another copy.

London, 1887

49. **COMIC ALMANACK FOR 1839 and 1840 (THE).** By Rigdum Funnidos, Gent. *Each containing 12 plates, designed, etched, and signed by George Cruikshank; one woodcut hieroglyph, and numerous other woodcuts.* 2 vols., 12mo, original illustrated wrappers, in green levant morocco solander case.

London: Imprinted for Charles Tilt, [1838-39]

In the Almanac for 1839 appeared for the First Time, "Stubbs's Calendar; or the Fatal Boots," Cruikshank's plates illustrating the story, and in that for 1840 was the First Appearance of "Barber Cox, and the Cutting of his Comb," better known by its later title, "Cox's Diary." This was never reprinted as a separate volume.

50. **COMIC TALES AND SKETCHES.** Edited and illustrated by Michael Angelo Titmarsh. *12 tinted plates.* 2 vols., 8vo, green crushed levant morocco, gilt tops, original covers bound in, by Riviere.

London: Hugh Cunningham, 1841

FIRST EDITION. The Preface was never reprinted.

51. **CONFESSIONS OF FITZ-BOODLE (THE),** and Some Passages in the Life of Major Gahagan. 12mo, half green morocco, with original red covers bound in.

New York: D. Appleton & Company, 1852

THE ONLY COMPLETE EDITION PUBLISHED. All others omit the Third Profession as published in "Fraser's," which was not republished in England till 1901 in "Stray Papers."

52. **CONTRIBUTIONS TO PUNCH.** Not Previously Reprinted. *With illustrations by the author.* Tall 8vo, original cloth, in green slip case.

London: Smith, Elder & Co., 1886

Being Vol. XXVI of the Library Edition.

53. **CORNHILL MAGAZINE.** Vol. I, January, 1860, to Vol. XV, June, 1867. Ninety-two numbers contained in 15 half red morocco slip cases.

London, 1860-67

Thackeray was engaged as editor at a thousand pounds a year, which was doubled the first year on account of the enormous sale.

**54. CORNHILL MAGAZINE.** Thackeray's Address. One leaf, 8vo, bound in half red morocco. London, 1859

THIS IS THACKERAY'S LETTER TO A FRIEND AND CONTRIBUTOR, being a humorous printed address to the readers of the "Cornhill Magazine," dated and signed by Thackeray, 1st November, 1859. The letter was published in the first number of "Cornhill," January, 1860, and was issued separately on brown tinted paper prior to the publication of the magazine, of which issue this is one.

**55. CORSAIR (THE).** A Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty. The complete 52 numbers, unbound. Protected by green cloth wrappers, in two green cloth cases. New York, 1839-40

Thackeray's first letter appeared in the number for August 24, 1839, and the last in the number for March 7, 1840.

THIS PUBLICATION IS OF THE GREATEST IMPORTANCE TO THE THACKERAY COLLECTOR, AS IT CONTAINS HIS FIRST APPEARANCE BEFORE AN AMERICAN AUDIENCE, as a correspondent.

**56. CORSAIR (THE).** Another copy, complete as in the preceding number. The 52 parts bound in half red morocco. New York, 1839-40

**57. COUNT AND THE COUNTESS DES DRAGEES (THE).** Six lithographs of drawings, descriptions and signatures of W. M. Thackeray. In green cloth wrapper. Birmingham, 1894

These were first published in the "New Review," March and April, 1894.

**58. CROWE (EYRE).** Seventeen original pen-and-ink drawings, being a series of sketches for the illustrations in "Thackeray's Haunts and Homes." 17 pieces, mainly folio size. Enclosed in full green levant morocco covers, lined with cream moire silk, in cloth slip case.

The drawings arranged as they appear in the published work are as follows:

First sketch of "Thackeray and Peg of Limavaddy."  
Entrance Hall of House at No. 13 Great Coram Street.  
Taprell's Chambers, No. 1 Hare Court Temple.  
Interior of Taprell's Chambers, No. 1 Hare Court Temple.  
Rue Neuve St. Augustin, Paris, A.D. 1836.  
Thackeray's House at No. 18 Albion Street, Hyde Park.  
Thackeray's Residence at No. 13 Great Coram Street, 1837 to 1841.  
A Typical Margate Lodging and Boarding House. (Differs entirely from the illustration in the book.)  
Château de Brequerrecque at Boulogne-sur-Mer in 1854.  
Hôtel des Bains, Boulogne-sur-Mer. Entrance in Rue Victor Hugo.  
Eccles's Hotel, Glengariff.  
House at No. 36 Onslow Square, Brompton.  
Waterloo Tavern, as described by Thackeray in the Cornhill Magazine of July, 1861.  
Thackeray's Last House at No. 2 Palace Green, Kensington.  
Stranger's Room, Reform Club, London, showing portrait of Thackeray by Samuel Laurence. and busts of Sir William Molesworth and Charles Buller.

The two following sketches did not appear in the book but were used



in the same article published in Scribner's Magazine in January, 1897:  
13 Young Street, Kensington, 1846-53.

The variations of the sign over the Waterloo Tavern.

59. **CROWE (EYRE).** With Thackeray in America. *Illustrated.* Square 8vo, cloth. New York, 1893

60. **CROWE (EYRE).** Thackeray's Haunts and Homes. *With illustrations from sketches by the author.* 8vo, half red morocco, gilt top. New York: De Vinne Press, 1897  
Limited edition.

61. **CRUIKSHANK (GEORGE).** George Cruikshank's Omnibus. *Illustrated with 100 engravings on steel and wood.* The 9 original parts in the original wrappers, uncut as issued (a few repairs). In green levant solander case.

London: Tilt & Bogue, 1841-42

FIRST EDITION. Contains "Little Spitz" and "The King of Brentford's Testament," both by Michael Angelo Titmarsh.

62. **CRUIKSHANK (GEORGE).** George Cruikshank's Table Book. Edited by Gilbert Abbott A'Beckett. *12 steel engravings and 110 illustrations on wood.* The original 12 parts in the original wrappers, uncut. In full green levant morocco solander case.

London: Published at the Punch Office, 1845

FIRST EDITION. Contains "A Legend of the Rhine" by Michael Angelo Titmarsh. This legend was founded on Alexander Dumas' story "Othon l'Archer."

63. **CUDWORTH (RALPH).** Mr. Cudworth's Sermon preached before the Honble. House of Commons, at Westminster, March 31, 1647. Reprinted, and dedicated to W. M. Thackeray, Esquire. 12mo, original boards (back worn).

Cambridge, 1852

64. **DENIS DUVAL.** The Original pages of "Cornhill Magazine," March-June, 1864. 8vo, old half morocco. London, 1864

THIS IS THE FIRST APPEARANCE OF THIS SERIAL, and has 2 initial letters and 2 illustrations by Thackeray, the others being by Frederick Walker.

65. **DENIS DUVAL.** Royal 8vo, maroon levant morocco, original wrappers bound in. New York: Harper & Brothers, 1864

THIS IS THE FIRST EDITION IN BOOK FORM, AND THE FIRST IN AMERICA, being No. 245 of the "Library of Select Novels." It is preceded by "In Memoriam" by Charles Dickens and notes at the end by the editor as in the English Edition, and illustrated by a portrait and 8 woodcuts.

66. **DENIS DUVAL.** 8vo, green crushed levant morocco, with original pink covers bound in, by Riviere.

London: Smith, Elder & Co., 1867

THE FIRST ENGLISH EDITION OF THACKERAY'S LAST WORK, LEFT UNFINISHED AT HIS DEATH AND UPON THE PROOF OF WHICH HE WORKED THE NIGHT BEFORE HE DIED. The last words he revised were "and my heart throbbed with exquisite bliss."

The work originally appeared as a serial in the "Cornhill Magazine," from March to June, 1864. No illustrations appear in the published work, although there had been illustrations in the magazine.

## WITH PART OF THE ORIGINAL MANUSCRIPT

67. DOCTOR BIRCH AND HIS YOUNG FRIENDS. *Colored plates.* 4to, morocco, gilt top, uncut, in cloth slip case. London, 1849

LARGE PAPER COPY, TOGETHER WITH PART OF THE ORIGINAL MANUSCRIPT OF THE FIRST PART OF THE EPILOGUE.

The original draft of the "Epilogue was written on one page, 4to, and consists of only seven stanzas as compared with eleven in the printed text; in fact, it is a mere outline of the theme as finally developed, and shows in its interlineations and corrections the difficulties Thackeray had to contend with (sometimes, at any rate) in writing verse; for example:

*"For rich or poor, for good or ill,  
Let young or old accept their part,  
And bow themselves to Heaven's high will  
And bear it with an honest heart."*

In this manuscript the author has altered it to read:

*"Come wealth or want, come good or ill,  
Let young and old accept their part,  
And bow before the Awful Will  
And bear it with an honest heart."*

There is inserted an 8 pp. A. L. s. from Mrs. Ritchie, transmitting this manuscript and giving some interesting details of the disposal of her father's drawings and manuscripts.

68. DOCTOR BIRCH AND HIS YOUNG FRIENDS. By Mr. M. A. Titmarsh. *16 colored plates, including engraved title-page by the author preceding the printed one.* 8vo, original colored boards, in green silk wrapper. In green levant morocco solander case. London: Chapman and Hall, 1849

FIRST EDITION. This was the third of Thackeray's "Christmas Books."

69. DOCTOR BIRCH AND HIS YOUNG FRIENDS. *Uncolored plates.* Small 4to, original green cloth, gilt.

New York: D. Appleton & Co., 1853

The etchings and woodcuts are copies, by American artists, of the original plates.

## ORIGINAL DRAWINGS FOR "DR. BIRCH"

70. DR. BIRCH AND HIS YOUNG FRIENDS. Five Pencil and Water-color Drawings. In sunk mounts, 4to, bound in dark red levant morocco, gilt back, gilt edges, by Riviere. In cloth case.

THE ORIGINAL ILLUSTRATIONS FOR "DR. BIRCH," consisting of:

1. The Dear Brothers, with five lines in pencil.

2. The drawing for "The Pirate."

3. Original pencil drawing of the plate "Home, Sweet Home."

4. A sketch for "Miss Birch's Flower Garden."

5. "Miss Birch's Flower Garden," with ten lines of inscription in Thackeray's autograph.

In plate 1 the description by Thackeray varies from the text as printed; the principal characters are described as Slogger Major and Slogger Minor instead of Boxall. There are only three figures behind the desk who are named, and a line, "This is their hour of preparing for class," omitted in the printed version.

In plate 5 the variations are: The two characters are named "Miss Joper" and "The Honourable Fulke Plantagenet" instead of "Miss Rosa" and "Plantagenet Gaunt." The conversation is omitted in the printed text.

## OTHER ORIGINAL DRAWINGS BY THACKERAY

### LOTS 71-77

**71. LITERATURE PRESENTING SCIENCE TO BRITANNIA.** Original Drawing by Thackeray, together with other pieces, outlined below. Bound in red levant morocco, doublures of white moire silk, gilt top and edges, in red cloth case, by Macdonald.

THIS REPRESENTS BULWER LYTTON PRESENTING DR. LARDNER TO QUEEN VICTORIA, WITH FIVE LINES IN THACKERAY'S HAND.

Thackeray satirized Bulwer Lytton and Dr. Lardner in "The Yellow-plush Papers" at the time Lord Lytton was writing for the "New Monthly," and Thackeray was writing for "Fraser's," also in the "Whitey Brown Paper Magazine," where were nine drawings by Thackeray for "The Veracious History of Dionysius Diddler." Dionysius Diddler was a caricature of Dionysius Lardner, and there were other caricatures of Bulwer Lytton, Lardner's friend.

In addition to the drawing, there are the following pieces:

Engraved portrait of Thackeray, proof on India paper.

Three engraved portraits of Queen Victoria, and an interesting document in the handwriting of the Queen, written in the third person.

An engraved portrait and woodcut of Lord Lytton.

An Autograph Letter, signed "E. L. Bulwer," 3 pp., 1834, and two portraits.

An Autograph Letter, signed "E. Bulwer Lytton," 4 pp., 1852.

An engraved portrait of Dr. Lardner.

A page of MS., signed by Dr. Lardner.

An engraved portrait of Dion Boucicault, who was the son of Dr. Lardner.

**72. ORIGINAL PEN-AND-INK DRAWING** by Thackeray. Three figures with the following lines in his handwriting beneath: "*Don Ramirez beholding at a distance Estifania's light behaviour with Don Guzman. Gil Blas IV 233.*" In gilt mat and frame.

**73. ORIGINAL PEN-AND-INK DRAWING** by Thackeray, of a party at dinner. Seven figures on a sheet of drawing paper, of quarto size.

Beneath are FIVE LINES IN THACKERAY'S HAND, ending:

"My Lord. Dearest Mrs. D—, how incomparably lovely you are.

D. For this & all thy other mercies the Lord make us truly thankful."

**74. TWO PEN-AND-INK SKETCHES** by Thackeray, with presentation inscription on the back by his daughter. "Dr. & Mrs. Jefferson with best Xmas wishes and New Year regards from R. R. A. R. H. R. and B. R., Xmas '87. An early sketch by my father. A. Ritchie." Framed between glass, with original mat and back preserved.

**75. VALENTINE.** Original Water-color Sketch by Thackeray in the form of a Valentine. Picture of a stout woman in black, with small child clinging to her. With four lines. The Valentine came from Lady Ritchie.

"I am a lonely widow as you see,  
Dear Cole you are so humble & so mild,  
Oh be a father to my orphan child,  
My No. 2, but one and all to me."

The "Dear Cole" was Sir Henry Cole, with whom Thackeray was friendly for many years.

76. WATER-COLOR DRAWING, "Mountain Pass," by Thackeray. From Lady Ritchie. Framed.

77. WATER-COLOR DRAWING OF TWO FEMALE FIGURES, with inscription "My dear and kind K. P." [Kate Perry] in Thackeray's handwriting. From Lady Ritchie. Framed.

78. EARLY AND LATE PAPERS. Hitherto Uncollected. *Portrait engraved by H. W. Smith.* Small 8vo, original green cloth. In slip case. Boston, 1867

Edited by James T. Fields, who signs the prefatory note. This copy has the half-title preceding the first page of text; some copies have it placed before the frontispiece portrait. The volume contains reprints of "Memorials of Gormandising," "Dickens in France," and other papers.

79. EARLY AND LATE PAPERS. Another copy, wine-colored cloth.

80. END OF THE PLAY. 8vo, half parchment and boards. New York: Privately Printed, 1915

One of 200 copies privately printed. This is the Epilogue to "Doctor Birch and his Young Friends."

81. ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY (THE). 8vo, original cloth.

London: Smith, Elder & Co., 1853

THIS ISSUE WAS APPARENTLY ONE OF ONLY A FEW COPIES PRINTED BEFORE ITS PUBLICATION IN JUNE, in which latter issue a number of text changes were made. In the present copy the work is followed by advertisements dated March, 1853; "A catalogue," 16 pages; the last book on page 1 being Thackeray's "Lectures on the English Humourists," which is announced without price or the notification "just ready."

82. ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY (THE). 8vo, green crushed levant morocco, original covers bound in, by Riviere.

London: Smith, Elder & Co., 1853

FIRST PUBLISHED EDITION. In this copy the half-title reads "English Humourists of the Eighteenth Century" in place of "English Humourists" as in the preceding copy. Following the Contents is a page of errata. There is none in the preceding; the final advertisement of publications at the end is dated June, 1853, and "The English Humourists" has the price 10s. 6d and "just ready" added. There are also some text changes.

There was also a third issue, the errata being corrected and the page suppressed in some copies, but found in others. The head-lines and the catalogue at the end of this issue are dated September, 1853.

83. ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY (THE). A Series of Lectures. 12mo, original cloth.

New York: Harper & Brothers, 1853

THE FIRST AMERICAN EDITION, and includes an additional chapter on "Charity and Humour." On pages 247-248 are three verses quoted from the French of Béranger, a free translation into English by Thackeray which has not appeared in any English edition. In August, 1910, the manuscript, found by Lady Ritchie among her father's papers, was published in "Cornhill." Thus this edition HAS A PRIORITY OVER ANY ENGLISH PUBLICATION OF ALMOST 50 YEARS.

## WITH TWO AUTOGRAPH LETTERS RELATING TO THE ESSAY

84. **ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK (AN).** The "Westminster Review," Vol. XXXIV, June, 1840. *Illustrated.* 8vo, polished calf, gilt top, uncut, original covers and advertisements bound in, by Riviere.

London, 1840

THE ORIGINAL APPEARANCE OF THIS ESSAY. This contains one plate less than appeared in the first publication in book form.

INSERTED ARE TWO AUTOGRAPH LETTERS OF THACKERAY TO SIR HENRY COLE.

The first is of one page, 18mo, Saturday (April, 1840):

*"After thinking and thinking I am come to the determination that the Ck. article MUST have several vignettes introduced into the pages, and this not for money's sake," etc.*

The second letter is one page, 4to, reading in part:

*"I send you the rest of the article; Amen, and as I think it over, and over, the hours of toil which have been spent in its composition, I cannot but give it as my candid opinion that you have had all things considered a pretty good bargain for your money . . . I know not how far the article may extend, but I request you as speedily as you possibly can to transmit to its author that trifling remuneration for which in a moment of weakness . . . of imbecile delirium he engaged to supply you with his composition."*

85. **ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK (AN).** *With additional etchings. 17 full-page plates and 39 woodcuts in the text, all by George Cruikshank.* 8vo, green levant morocco, gilt tops, uncut, original green covers bound in, by Riviere.

London: Henry Hooper, 1840

This is a reprint of an article by Thackeray which appeared in the "Westminster Review" for June, 1840 (preceding item).

This reprint contains one more plate than appeared in the "Review," and two books were added to the list of Cruikshank's works, making 47. There was no number 34 in the numbered list. Some copies do not contain all the plates, that entitled "Philoprogenitiveness" is often lacking. It is here present.

86. **ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK (AN).** Edited by W. E. Church. *With upwards of 40 illustrations, including all the original woodcuts and a new portrait of Cruikshank etched by F. W. Pailthorpe.* Royal 8vo, half red morocco.

London, 1884

LARGE PAPER COPY.

87. **ETCHINGS.** Illustrative of University Life. *11 etchings on 8 leaves.* Now Printed from the Original Plates. 8vo, original boards. In green levant morocco case.

London: H. Sothorn & Co., n.d.

FINE COPY, WITH THE COLORED PLATES. THE PLATES IN ONLY A FEW COPIES WERE COLORED.

## ONE OF THREE COPIES IN AMERICA

88. **EXQUISITES (THE):** A Farce in Two Acts. *4 plates from drawings by Thackeray.* 12mo, original plain limp boards, in red cloth wrapper, in red morocco slip case. London, 1839

EXCESSIVELY RARE. WE KNOW OF BUT THREE COPIES IN AMERICA.

This farce was printed for PRIVATE CIRCULATION ONLY, and there is no

proof that the play was ever acted. The text was by John Barrow, and was first identified in 1898.

The present copy was formerly in the Lambert collection.

**89. EXTRACTS FROM THE WRITINGS OF W. M. THACKERAY.** *Portrait of Thackeray in his Library, engraved by J. C. Armytage from a photograph.* 8vo, original cloth.

London: Smith, Elder & Co., 1881

With pencil inscription on flyleaf: "T. Holtham, W. E. H." [Henley].

**90. EXTRACTS FROM THE WRITINGS OF W. M. THACKERAY.** Another copy, without inscription.

**91. FATAL BOOTS AND COX'S DIARY (THE).** 8vo, green crushed levant morocco, gilt top, uncut, original yellow wrappers bound in, by Riviere. London: Bradbury & Evans, 1855

This is one of the "Miscellanies." The first title originally appeared in Cruikshank's "Comic Almanack" for 1839, and the second item, in the "Comic Almanack" for 1840. "Cox's Diary" was not republished in America. This edition is without the Cruikshank illustrations.

**92. FITZ-BOODLE PAPERS: AND MEN'S WIVES (THE).** 8vo, green crushed levant morocco, gilt top, uncut, original yellow wrappers bound in, by Riviere.

London: Bradbury & Evans, 1857

"The Fitz-Boodle Papers" were contributed to "Fraser's Magazine" in 1842 and 1843. They were first published in separate form by D. Appleton & Co. in 1852. [See "Confessions of Fitz-Boodle" in this catalogue.]

"Men's Wives" first appeared in "Fraser's Magazine" in 1843. It was first published, as issued, in separate form by D. Appleton & Co., in 1852, and included "——— Wife." [See "Men's Wives" in this catalogue.]

This edition does not include "The ——'s Wife." It was published in "Stray Papers," Philadelphia, 1901, but is not in the Centenary Biographical Edition.

## PROBABLY THE CHOICEST AND LARGEST KNOWN COPY

**93. FLORE ET ZÉPHYR.** A Collection of Nine unnumbered plates, including the wrapper title. Par Théophile Wagstaff. Folio, unbound, in original wrapper. In red levant morocco box, with brass catches, lined with red moire silk.

A MAGNIFICENT COPY OF THIS EXCESSIVELY RARE PIECE, THE NINE PLATES BEING DRAWN BY THACKERAY, AND SIGNED WITH THE PSEUDONYM, THEOPHILE WAGSTAFF.

THEY ARE ALL FINE IMPRESSIONS ON INDIA PAPER, measuring  $13\frac{1}{2} \times 9\frac{3}{4}$  inches. EACH PLATE BEARS THACKERAY'S MONOGRAM, "W. T."

Most copies are slightly tinted. The copy in the British Museum is uncolored AS IS THE PRESENT COPY, and Lady Ritchie has stated that THEY WERE ORIGINALLY UNCOLORED.

From a careful examination of various copies, and from the fact that in all bound copies the plates are in a different order, and that the sizes of the plates in the bound copies vary, we believe that in the original issue THE PLATES WERE UNBOUND AND UNCOLORED AND THAT THIS COPY IS IN THE ORIGINAL CONDITION AND SIZE AS FIRST ISSUED.

THE PRESENT COPY MEASURES AS LARGE AS OR LARGER THAN ANY OTHER COPY THAT HAS BEEN EXAMINED.

[SEE ILLUSTRATION]

THE IRISH REBELS

Ballet. Psychologique

DECEMBER

1



Theophile Wagstaff

LONDON, PUBLISHED MARCH 1<sup>ST</sup> 1836 BY J. MITCHELL, LIBRARY, 33 GILE SECOND ST.

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THE RARE "FLORE ET ZEPHYR": NINE  
PLATES DRAWN BY THACKERAY





94. **FOUR GEORGES (THE).** *With illustrations.* 8vo, original cloth. New York: Harper & Brothers, 1860

THE GENUINE FIRST EDITION, as the First English Edition was not published until the following year.

### WITH AUTOGRAPH NOTES AND DRAWING

95. **FOUR GEORGES (THE).** *With illustrations.* 8vo, green levant morocco, gilt tops, original green cloth covers bound in, by Macdonald. London: Smith, Elder & Co., 1861

FIRST ISSUE OF THE FIRST ENGLISH EDITION, published November, 1861. This is the rarer of the two issues of this edition, and has the words "Sketches of Manners, Morals, Court, and Town Life" on the title-page. According to Johnson, the copy in the British Museum is of the second issue; and of the copies he had examined, ONLY ONE HAD THE TITLE-PAGE AS IN THE PRESENT COPY.

Laid in, is AN AUTOGRAPH NOTE BY THACKERAY, 1 p., 8vo, on "Athenæum" paper, for one of the lectures, 41 lines, PARTLY IN VERSE; also, ANOTHER AUTOGRAPH NOTE for his lecture on George I, 4 lines, WITH A SMALL PEN-AND-INK SKETCH.

96. **FRASER'S MAGAZINE.** 1830-45. With special title-page as follows: Various Articles on Art, Pictures and Exhibitions. By W. M. Thackeray. 8vo, half red morocco. London, 1830-45  
Eight pieces by Thackeray comprise this volume.

97. **FRASER'S MAGAZINE.** 1830-52. With special title-page as follows: Literary Articles. By W. M. Thackeray. Contributed to Fraser's Magazine from 1830 to 1852. 8vo, half red morocco. London, 1830-52

Thirty of Thackeray's contributions comprise this volume. Inserted is an A. L. s., dated August 30, 1890, from F. C. Laehlan to J. Waugh, as to the authorship of "Mr. Thackeray in the United States" and to complete the entire series of contributions by Thackeray to the magazine.

98. **FRASER'S MAGAZINE.** 1837-52. Pages and Illustrations. Almost a complete collection of articles in the original pages, extracted from "Fraser's." 2 vols., 8vo, polished calf gilt, gilt edges, by Riviere. London, 1837-52

99. **GENEALOGY.** "Thackeray's Genealogy." By E. C. K. Gonner. From "Time" (a monthly magazine). 8vo, half morocco. London, 1889

100. **GORILLA FIGHT.** "He Awoke the Next Morning and Found Himself Famous." 5 Etchings, including cover design. Oblong 4to, in the original pictorial wrappers as issued. In full levant morocco, solander case.

[London]: T. McLean, n.d. [1860]

FIRST EDITION. ONE OF THE LAST OF THACKERAY'S DRAWINGS. The four etchings represent the celebrated prize-fight between Heenan and Sayers, at Farnborough, in 1860. In the etching can be seen, at the back of the crowd, the figures of Thackeray, Thomas Landseer, and "Mr. Punch."

It is probable that Thomas Landseer contributed largely to the drawing, though the figures of the Novelist, "Punch," and Landseer look as though done by Thackeray.

101. **GHOSTLY COLLOQUIES.** By the Author of "Letters from Rome," "Clouds and Sunshine," &c. (Attributed to Cardinal Wiseman, but probably by Frederick Townsend). 12mo, original cloth, in half green levant morocco slip case.

New York: D. Appleton & Co., 1856

THIS BOOK WAS PART OF THACKERAY'S LIBRARY, AND HAS HIS LIBRARY MONOGRAM EMBOSSED ON TITLE-PAGE.

### SUPERB COPY OF "THE GOWNSMAN"

102. **GOWNSMAN (THE)**, (formerly called) "The Snob," A Literary and Scientific Journal, now conducted by Members of the University. Small 8vo, original printed boards (rebacked), in green levant morocco solander case.

Cambridge: Published by W. H. Smith, Rose Crescent, 1830

EXCESSIVELY RARE. Each number contains one sheet of 4 leaves, except the last which has 5 leaves.

It seems possible that Thackeray was the editor of "The Gownsmen," and wrote at least six articles for it. He is generally credited with the Ramsbottom letter (pp. 10-12), the last paragraph on p. 13, "I'd be a Tadpole," "From Anacreon," and "Extract from the diary of the late Thomas Timmins."

103. **GRANT (MRS. ANNE).** Memoirs of an American Lady, with Sketches of Manners and Scenery in America. 2 vols., 12mo, old marbled calf. In green levant morocco solander case.

London, 1808

THACKERAY'S OWN COPY, WITH HIS MONOGRAM STAMP ON TITLES. With presentation inscription on titles, "C. M. Hulse from Mrs. Anne Grant."

104. **GRANT (MRS. ANNE).** Another copy. With unpublished Letters and a Memoir of Mrs. Grant by James Grant Wilson. *Portraits and illustrations.* 2 vols., 8vo, half vellum, gilt tops, uncut (backs soiled).

New York, 1901

One of 350 copies.

105. **GREY FRIAR (THE).** A Chronicle in Black and White by Carthusians. Vol. 1, August, 1884-December, 1889. *Etchings and other illustrations.* 4to, original blue cloth, with arms on sides.

London, 1884-89

Contains "Pencilings by Thackeray," with facsimiles.

106. **GREY FRIAR (THE).** Vol. II, No. 7. London, April, 1892. A Chronicle in Black and White by Carthusians. 4to, original gray wrappers, in green levant morocco case.

London, 1892

Contains "Thackeray as Carthusian," written by George S. Davies, illustrated with many of Thackeray's drawings at Charterhouse. An excellent description of Charterhouse. In 1872 the "Carthusian" of Thackeray's time came to an end and was revived as an official school magazine. It was followed by "The Grey Friar."

107. **GROLIER CLUB.** Catalogue of an Exhibition Commemorating the Hundredth Anniversary of the Birth of William Makepeace Thackeray (1811-1863). *Portraits and facsimiles.* 8vo, boards, uncut.

N. Y. Grolier Club, 1912

Large Paper copy, one of 260. The illustrations occur only in the L. P. copies and include the Daguerreotype and Leighton portraits in the present collection. A copy of the small paper edition accompanies this.

108. **HARK TO THE WIND UPON THE HILL.** Becky Sharp's Song in "Vanity Fair." By W. M. Thackeray. *Music composed by M. W. Balfe.* 5 pages, 4to.

London: Cramer, Beale & Chappell, n.d.

EXCEEDINGLY RARE, and in the finest possible condition.

## WITH THE EXCESSIVELY RARE POSTER ADVERTISING THE WORK

109. **HEADS OF THE PEOPLE;** or, Portraits of the English. Drawn by Kenny Meadows. *Numerous illustrations.* The original 26 parts in 23, 8vo, wrappers, uncut, in two green crushed levant morocco solander cases.

London: Robert Tyas, 1840-41

FIRST EDITION. EXTREMELY RARE IN PARTS. Thackeray contributed: "The Fashionable Authoress," "Captain Rook and Mr. Pigeon," and "The Artists."

Enclosed in one of the cases is a large poster mounted on cloth, advertising "The Heads of the People," in monthly parts.

## THE ONLY COPY RECORDED AT AUCTION

110. **HARLEQUIN AND HUMPTY DUMPTY;** or, Robbin de Bobbin, and the First Lord Mayor of Lun'on, a Grand Historical Pantomime. By E. Fitzball, Esq. *With illustrations by W. West.* First performed at the Theatre Royal, Drury Lane, December 26th, 1850. 12mo, original wrappers printed in black, back worn, in a red morocco slip-case.

London: Printed and Published by S. G. Fairbrother, 31, Bow Street, Covent Garden; and may be had in the theatre.

The 20 illustrations are attributed to Thackeray. But few copies are known, and this, the Lambert copy, seems to be the only one recorded as sold at auction. One of the few known copies seems, also, to be of a different issue, with the cover stamped in gold instead of black, and lacking the imprint on the title-page. That issue was perhaps made for presentation. To support his assertion that the illustrations in this book are by Thackeray, its discoverer, Bertram Dobell, states: "I do not think that anyone well acquainted with Thackeray's peculiar manner can doubt, after seeing the illustrations to 'Humpty Dumpty,' that they were designed by the great novelist. They resemble his work no less by virtue of their defects than by their merits. As usual with him, the figures are very defective in point of drawing, but they have a full share of the humour and quaintness which are always apparent in his designs. They are much akin to the illustrations of 'The Rose and the Ring.'" A manuscript accompanying the volume explains the name "W. West" as illustrator: "He might very likely use a pseudonym in order to avert suspicion of his being the draughtsman. The name of 'West' would be likely to occur to him in this connection. You will remember (in the latter part of *Vanity Fair*) how the boy George Osborn and his friend Master Todd used to amuse themselves with 'West's pantomimes.' This is probably a reminiscence of Thackeray's own boyhood, and the name West would naturally suggest itself."

111. **HERTFORD (MARQUIS OF).** A. L. s. 1 p., 8vo, Hertford. Aug. 3, 1832. Addressed "Gentlemen." Inlaid.

Accompanying this letter is a colored woodcut of the Marquis of Hertford, the original of Thackeray's character "Lord Steyne," in "Vanity Fair."

112. HISTORY OF HENRY ESMOND (THE). 3 vols., 8vo, crushed green levant morocco, gilt tops, original cloth covers, with paper labels, bound in, by Riviere.

London: Printed for Smith, Elder & Company, 1852

FIRST EDITION.

113. HISTORY OF HENRY ESMOND (THE). LETTER FROM MR. MACCARTNEY to a Friend of his in London. Dated at Ostend, Dec. 4-15, 1721, giving a particular account of what pass'd before and at the duel between His Grace the D. of Hamilton and L. Mohun. 17 pp., 8vo, wrappers.

London: Printed for A. Baldwin, 1713

VERY RARE. Described by Thackeray in "Henry Esmond," Book I, Chap. IV, in the duel between Viscount Castlewood and Lord Mohun, and in Chapter V, Book III, he refers to the death of the Duke of Hamilton in a duel with Lord Mohun.

114. HISTORY OF THE LIFE AND REIGN OF GEORGE THE FOURTH (THE). By William Wallace. 3 vols., 12mo, original cloth binding, uncut, in red morocco slip case.

London, 1831-32

THACKERAY'S COPY, WITH HIS MONOGRAM STAMP ON EACH TITLE-PAGE, AND TWENTY-ONE NOTES IN HIS HANDWRITING REFERRING TO PASSAGES IN THE BOOK.

This work was undoubtedly used in preparing his lectures on George IV, and the notes were made on the end fly-leaves for easy reference. THERE IS A PENCIL SKETCH OF A HEAD in the back of Vol. II. Bookplates of Henry Crawshay, and probably bought by him at the sale of Thackeray's library in 1864, as the volumes appear in the catalogue.

115. HISTORY OF THE LIFE AND REIGN OF GEORGE THE FOURTH. PENCIL DRAWING BY THACKERAY. Queen Charlotte with George IV on her lap, initial letter in Cornhill Magazine for October, 1860, p. 385; also in reduced form to article on "George the Fourth" (1861), p. 167. In gilt frame.

WITH ONE PAGE OF THE ORIGINAL MANUSCRIPT AND AN ORIGINAL DRAWING

116. HISTORY OF PENDENNIS (THE). *Illustrations by the author.* The original 24 numbers bound in 2 vols., 8vo, red morocco, gilt tops, uncut, with ALL THE ORIGINAL COVERS AND ADVERTISEMENTS BOUND IN.

London: Bradbury & Evans, 1848-50

FIRST EDITION. The text, covers and advertisements correspond with the collation given in Mr. Van Duzer's Bibliography, No. 165.

Inserted is a l p. A. L. s. from the author to Dr. Elliotson, to whom the second volume was dedicated, dated at Kensington, Tuesday evening:

"How can you ask such a buck as I am to act as a mere ½ buck? And the worst of it is that I am going to refuse even that. I want to go out of town for my health's sake and try Dr. Air and Dr. Thalassa. You are a good doctor, but I want, I say, to try the latter," etc.

There is also inserted ONE PAGE OF THE ORIGINAL MANUSCRIPT OF "Pendennis" as printed on p. 31 of Vol. II, AND THE ORIGINAL PEN-AND-INK DRAWING OF THE WOODCUT which heads Chapter V, Vol. II.

117. HISTORY OF PENDENNIS (THE). *Illustrations by the author.* In the original 24 parts in 23, original wrappers, uncut and in part unopened, in two green crushed levant morocco solander cases. London: Bradbury & Evans, 1848

FIRST EDITION. In the present copy, the back wrappers of three numbers are questionable, and possibly an advertisement is missing in one of the numbers.

118. HISTORY OF PENDENNIS (THE). *With illustrations on wood by the author.* Vol. I only, 12mo, cloth.

New York: Harper & Brothers, 1850

FIRST AMERICAN EDITION. VERY SCARCE. This volume contains the suppressed paragraphs and illustrations which were omitted in the first London edition and all later editions published in either England or America.

119. HISTORY OF PENDENNIS (THE). MANUSCRIPT. Two pages, in the handwriting of Thackeray. An elaborate defence of the unfortunate passage in "Pendennis": "*No Irish need apply.*" 2 pp., 4to, not complete.

PROBABLY UNPUBLISHED.

## ORIGINAL WATER-COLOR DRAWING

120. HISTORY OF PENDENNIS (THE). COLORED DRAWING OF CAPT. COSTIGAN. By Thackeray. Signed. "The History of Pendennis," Part XIV, p. 35.

121. HISTORY OF PENDENNIS (THE). Barnard (Frederick). Wash drawing, "Captain Costigan." For "Pendennis." Signed with initials. Size 14¾ x 23 inches. In oak frame.

122. HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND (THE). Edited and illustrated by Sam's Cousin. 8vo, half red morocco. London, 1841

The original pages from "Fraser's Magazine," Sept.-Dec., 1841, where it first appeared, with specially printed title-page.

## ONLY ONE OTHER COPY KNOWN

123. [HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND.] GREAT HOGGARTY DIAMOND (THE). 8vo, half red morocco.

New York: Harper & Brothers, n.d. [1848]

THE EXCESSIVELY RARE FIRST PUBLICATION IN BOOK FORM. THE ONLY OTHER COPY TRACED IS IN THE BOSTON ATHENÆUM. It was issued probably in November or December, 1848, and preceded the English Edition by two or three months.

This edition was printed directly from "Fraser's Magazine," and therefore contains some small changes as compared with the first English Edition in book form.

124. HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND (THE). *Illustrations.* Small square 8vo, original glazed boards, with illustrations on the

cover not repeated in the book, in green levant morocco solander case. London: Bradbury & Evans, 1849

FIRST ENGLISH EDITION. It has ten plates, including engraved title-page and 9 uncolored plates by Thackeray. It originally appeared in "Fraser's Magazine," Sept. to Dec., 1841, and was FIRST PUBLISHED IN BOOK FORM IN NEW YORK, by Harper & Brothers, no date, but really 1848. Dickson was able to locate but one copy of this New York edition, that in the Boston Athenæum. BUT ANOTHER COPY was unearthed later. See previous number.

Titmarsh's description of the death of his child is generally thought to embody Thackeray's recollection of the loss of his second daughter, who died in infancy.

**125. HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND (THE).** 8vo, green crushed levant morocco, gilt top, uncut, with original yellow wrappers bound in, by Riviere. London: Bradbury & Evans, 1857

This is one of the "Miscellanies."

**126. [HOTTEN (JOHN CAMDEN).]** Thackeray the Humourist and the Man of Letters. The Story of His Life. By Theodore Taylor. *With photograph from life by Ernest Edwards and original illustrations.* 12mo, original green cloth, uncut.

London: John Camden Hotten, 1864

FIRST EDITION. Inserted is a 4 pp. A. L. s. of the author to Samuel Lucas, dated Feb. 6, 1864, presenting an "early copy of the book," and commenting on the authorship of "The Tin Trumpet."

**127. [HOTTEN (JOHN CAMDEN).]** Thackeray the Humourist and the Man of Letters. 12mo, cloth.

New York: D. Appleton & Co., 1864

The American reprint of the foregoing, page for page, but containing at the end "In Memoriam" by Charles Dickens, and "A Sketch by Anthony Trollope," extending the volume to 242 pp. The illustrations, which are copies of the originals, are inserted at the front of the volume.

**128. IDLER (THE).** A Treasury of Essay, Criticism, and General Literature. [Edited by E. Wilberforce.] 6 numbers in the original parts, yellow wrappers. In half green levant slip case. London, [1856]

VERY RARE IN THE ORIGINAL NUMBERS. Contains a poem, "The Idler," by Thackeray, and on page 190, biography of Thackeray, taken from "Men of the Time."

**129. IDLER (THE).** Another copy. 8vo, original cloth, in green cloth case. London: Houlston and Stoleman, [1856]

FIRST EDITION.

**130. INTERESTING EVENT (AN).** By M. A. Titmarsh. 12mo, in original paper sheets as issued, uncut and unopened, in green levant morocco solander case. London: David Bogue, 1849

ONE OF THE RAREST OF THE SMALL PIECES BY THE GREAT NOVELIST. It was originally published in the "Keepsake" for 1849, and Thackeray evidently had a few copies separately issued for his friends. The type was reset for the issue and a few printer's errors were corrected.

**131. INTERESTING EVENT (AN).** By Mr. Titmarsh. Small 8vo, original boards. New York, 1904  
One of 225 copies.

**132. IRISH SKETCH BOOK (THE).** By M. A. Titmarsh. *Numerous woodcuts by the author.* 2 vols., 8vo, green crushed levant morocco, gilt tops, original covers bound in, by Riviere. London: Chapman & Hall, 1843

FIRST EDITION. THIS IS THE FIRST WORK IN WHICH THACKERAY'S NAME APPEARS AS ITS AUTHOR. In the dedication to Charles Lever, he says: "*Laying aside for a moment the travelling-title of Mr. Titmarsh, let me . . . subscribe myself . . . W. M. Thackeray.*"

**133. IRISH SKETCH BOOK (THE).** *Numerous woodcuts by the author.* 8vo, half red morocco, original wrappers and advertisements bound in. New York: J. Winchester, [1843]

FIRST AMERICAN EDITION. Inserted is a letter from the librarian of the Free Library of Philadelphia to Major Wm. H. Lambert.

## DRAWINGS FOR "THE IRISH SKETCH BOOK"

**134. IRISH SKETCH BOOK (THE).** A Collection of Fourteen Drawings and Tracings for "The Irish Sketch Book." Tipped and inserted in sunken cardboard mounts, quarto size. Bound in blue levant morocco, gilt back, gilt line-tooled, red moire silk doublures and flys, by Riviere. In cloth box.

A NOTE BY ANNE THACKERAY RITCHIE in the front of the volume states: "These Drawings by my Father, W. M. Thackeray, have been in my possession since his death. Anne Ritchie."

SOME OF THESE DRAWINGS ARE UNPUBLISHED, and the illustrations of those published are inserted opposite the drawings. They comprise:

The pencil sketch for full-page illustration, "A CAR TO KILLARNEY," representing an Irish coach crowded with people, with two children running in the rear, endeavoring to reach the coach, and a small boy running alongside.

The pencil sketch for "TWO IRISH LADIES." The picture represents two Irish peasant women, standing in front of a cave, each smoking a clay pipe.

A pencil sketch for a scene in an Irish Court House.

A pencil sketch of a woman and child.

A pencil sketch for a figure which Thackeray used for a market scene.

A pencil sketch for the illustration to Thackeray's description of "swarms of peasants in their blue cloaks, squatting by their stalls, here and there."

A sheet on which are three sketches, one of these being used in "THE IRISH SKETCH BOOK," representing three men playing a game of cards. Beneath the upper sketch are the words "Killarney Race Course, playing a game at cards for half a sovereign" (in Thackeray's hand). Under this sketch are two others, one called "The Thimble Rigger" and the other representing an Irish peasant asleep on the ground. The drawings are facsimiled in "The Orphan of Pimlico."

The pencil sketch for the illustration representing the interior of an Irish Cathedral: "On the chapel floor, just at the entry, lay several people moaning and tossing and telling their beads. Behind the old woman was a font of holy water."

The pencil sketch for the illustration representing a peasant woman carrying a small boy.

The pencil sketch of a "Rustic Beauty."

The pencil sketch of a bridge over a small stream in which a number of girls are washing.

A pen-and-ink sketch of an Irish scene, representing two priests talking to a rustic beauty and a small boy. This sketch is signed "W.T." It DID NOT APPEAR IN "The Irish Sketch Book."

A pen-and-ink sketch of a woman with three children playing around her. On the back of this sketch is written in Thackeray's vertical hand:

*"How awfully hot the weather is! How lucky were we to make our journey in the—This is about the inclination at wh. the desk is best used."*

A pen-and-ink sketch of a peasant carrying a large umbrella.

**135. JACKSON (JOSEPH).** Thackeray in Philadelphia. 8vo, original yellow paper wrappers, in cloth protecting cover.  
Philadelphia, 1911

**136. JEAMES'S DIARY; or, Sudden Riches.** By Michael Angelo Titmarsh. 8vo, half brown levant morocco, gilt top, by Macdonald. New York: William Taylor and Company, 1846

THE EXCESSIVELY RARE FIRST EDITION. The Appleton Edition was not published until 1853 and the English Edition not until 1856. The story first appeared in "Punch" in 1845.

This and two others, ARE THE ONLY COPIES KNOWN TO US, of this New York Edition.

**137. JEAMES'S DIARY, A LEGEND OF THE RHINE, AND REBECCA AND ROWENA.** 12mo, half green levant morocco, original covers bound in.

New York: D. Appleton & Company, 1853

THREE PIECES ARE HERE PRINTED FOR THE FIRST TIME, and it is the first appearance in book form of "A Legend of the Rhine."

**138. JERROLD(DOUGLAS).** Men of Character. 12 full-page illustrations by Thackeray. 3 vols., 8vo, original boards, paper labels, uncut, in three full green levant morocco solander cases.

London: H. Colburn, 1838

FIRST EDITION. VERY RARE IN THIS STATE.

**139. JOHNSON (CHARLES PLUMPTRE).** Hints to Collectors of Original Editions of the Works of William Makepeace Thackeray. 8vo, vellum, uncut.

London, 1885

One of 500 copies.

**140. JOHNSON (CHARLES PLUMPTRE).** The Early Writings of William Makepeace Thackeray. With illustrations after Thackeray. Royal 8vo, original cloth, morocco back, uncut.

London: Elliot Stock, 1888

ONE OF 50 COPIES ON LARGE PAPER.

**140A. JOHNSON (CHARLES PLUMPTRE).** Another copy on small paper.

**141. KEEPSAKE (THE).** Edited by the Countess of Blessington. Engraved plates. Royal 8vo, original cloth, gilt edges, in green levant morocco solander case. London: David Bogue, 1849

Contains the first appearance of "An Interesting Event."

**142. KEEPSAKE, THE.** Edited by Miss Margaret Power (niece of the Countess of Blessington). Engraved plates. Royal 8vo, original red cloth, gilt edges, in green levant morocco solander case. London: David Bogue, 1851

Contains "Vultigeur," by Thackeray.



143. **KEEPSAKE (THE).** Edited by Miss Power. *Engraved plates.* Royal 8vo, original red cloth, gilt edges, in green levant morocco slip case. London: David Bogue, 1853  
Contains "The Pen and the Album," by Thackeray.

144. **KEEPSAKE (THE).** Edited by Miss Power. *Engraved plates.* Royal 8vo, original red cloth, gilt edges, in half green levant morocco slip case. London: David Bogue, 1854  
Contains "Lucy's Birthday," by Thackeray. The original manuscript of this piece is in the present collection, under "Manuscripts."

145. **KICKLEBURYS ON THE RHINE (THE).** 15 plates, colored, including the vignette title-page, by Thackeray. Small square 8vo, original pink boards (a little worn). In green levant morocco solander case. London: Smith, Elder & Co., 1850

FIRST EDITION. Inserted, as an extra illustration before the text, is an advertisement by Titmarsh. This is not an ordinary advertisement from the publishers' catalogue, but a separate leaf on tinted paper, AND OF THE GREATEST RARITY. This illustration, not repeated in the book, represents a village crier announcing a prospective trip to the Romantic River.

146. **KICKLEBURYS ON THE RHINE (THE).** 15 colored plates, including vignette, by Thackeray. Small square 8vo, original pink boards, entirely uncut and unopened, AND A LITTLE LARGER THAN THE COVERS. In green levant morocco solander case, by Macdonald. London: Smith, Elder & Co., 1851

SECOND EDITION, IN RARE STATE. Contains "An Essay on Thunder and Small Beer," NOT APPEARING IN THE FIRST EDITION, and inserted is a separate leaf as in first edition, WITH AN INDIA PROOF from the block of the cut on the advertisement leaf.

147. **KICKLEBURYS ON THE RHINE (THE).** 12mo, original wrappers, uncut. In cloth wrappers. New York: Stringer & Townsend, 1851

FIRST AMERICAN EDITION. Issued without illustrations, except on the front cover. Fine copy.

148. **KING FRITZ.** Found among the papers of Thackeray. 8vo, half red levant morocco, uncut, original magazine cover bound in. London, 1874

The original pages from the "Cornhill" Magazine where it first appeared. The original manuscript appears in the present collection. See No. 339.

### THE EXCESSIVELY RARE FIRST EDITION OF "KING GLUMPUS," WITH ILLUSTRATIONS BY THACKERAY

149. **KING GLUMPUS: An Interlude in One Act.** [For private circulation only.] With three illustrations by Thackeray. 12mo, red morocco gilt, gilt top, each leaf and plate hinged. London, 1837

THE EXCESSIVELY RARE FIRST EDITION. Inserted is a set of facsimile reprints of the illustrations, evidently taken from the "Autographic Mirror." John Barrow is generally accepted as the author, but there is no question as to the illustrations being by Thackeray. The Lambert copy.

## A RARE AUTHORITY FOR THE AUTHOR OF "KING GLUMPUS"

150. **KING GLUMPUS.** Arctic Play-bill. Theatre Royal, Melville Island. Melville Island Press, [1853]

A Play-bill announcing the performance of "the popular and much admired farce of 'Raising the Wind,' and the laughable extravaganza of 'King Glumpus' (by John Barrow, Esq., F.R.S.)" on Feb. 1st, 1853, by the ship's company of H.M.S. *Resolute*. From the collection of the late R. McCormick, F.R.C.S., R.N., Chief Medical Officer of the North Star Expedition.

A RELIC OF CAPTAIN KELLETT'S EXPEDITION IN SEARCH OF FRANKLIN. The bill gives an early clue to the authorship of "King Glumpus," which was published in 1837, with Thackeray's illustrations, and has sometimes been attributed to him. It is here accredited to the son of Sir John Barrow, Secretary of the Admiralty. THE ONLY KNOWN PRESENTATION OF THE PLAY.

151. **KING GLUMPUS.** An Interlude. 12mo, wrappers, in red cloth cover. London, 1898

A facsimile of the original issue of 1837. One of 100 copies.

152. **KNIGHTS OF BORSELLLEN (THE).** A Hitherto Unpublished Romance. With notes by his daughter, Lady Ritchie. 8vo, original wrappers, in cloth case. New York: Harper, 1911

The original appearance in "Harper's Magazine" for July, 1911.

## AUTOGRAPH LETTERS, ETC.

### LOTS 153-165

153. **THACKERAY (WILLIAM M.).** A. L. s., 4 pp., 8vo. Clarendon Hotel, New York, November 20 [1855], addressed, "*My dear Macready.*" With postscript at the end added by John W. Francis.

Published by Major Lambert in "Notes for Speech and Letter to Macready." Reading in part: "*It is day after day skurry & turmoil friends calling strangers calling newspaper articles bawling out abuse or telling absurd personalities—you know the life well enough, and have undergone the persecution in your time. The dollars hardly compensate for it; nor the extraordinary kindness and friendliness of the real friends.*"

A very interesting letter throughout, with a note at the end:—"I am permitted by Mr. Thackeray to add a line. . . . John W. Francis."

154. **THACKERAY (WILLIAM M.).** A. L. s., 2 pp. 8vo. 36 Onslow Square, Brompton, 18 May, 1854. Addressed "Sir," replying to an invitation to visit Edinburgh.

Referring to his intended visit to America, he "*could scarcely hope to be present at the meeting of the associated societies of the E. University, and possessing no power or practice as a public speaker, I should not dare to follow after so accomplished an orator and scholar as Sir Edward Bulwer Lytton.*"

155. **THACKERAY (WILLIAM M.).** A. L. s., 2 pp., 8vo. Brompton, Aug. 19, 1854. Addressed "Dear Sir."

"*In regard to your own little book if I might give you advice, I wouldn't dedicate it unless to a private friend who would be pleased by the compliment. For me, whose name is always in print, it is no novelty—and if you were a young Milton with a new Paradise Lost, I would say as much.*" Signed "Very faithfully, W. M. Thackeray."

156. THACKERAY (WILLIAM M.). A. L. s., 2 pp., 8vo. 36 Onslow Square, Jan. 29, 1857. To the Rev. Arthur Thackeray.

*"I had 3000 people in Spurgeon's Hall, and but for the snow and bad weather I'd have had a 1000 more."*

*"If that Reverend Gentleman has got as good wine in his cellar as is to be found in a certain maiden-lady-house in Green Park, Bath, I shall think him an orthodox and meritorious divine."*

157. THACKERAY (WILLIAM M.). Election Card. Issued in 1857, when Thackeray was running for Parliament against Mr. Edward Cardwell, at Oxford.

The card reads: *"Mr. Thackeray solicits the honour of your vote and interest."*

Accompanying the card is an A. L. s., from Miss Clara Millard to W. H. Lambert, vouching for its genuineness.

158. THACKERAY (WILLIAM M.). A. L. s., written on the inside of envelope flap. War Office, Pall Mall. Post Office Stamp. Jan. 22, '59. To Major General Sir H. Stork.

*"36 Onslow Square S.W., Saturday. My dear Stork, Can you dine here to-morrow at 7? No party but I want you very much to give me some military information for the Virginians. Yours ever, The Author."*

159. THACKERAY (WILLIAM M.). A. L. s., written on the inside of envelope flap, to Thomas Fraser, Esq. Postmarked Folkestone, July 31, 1861.

*"Pavilion, Folkestone, Wednesday. My dear T. F. Now that our dear old Lord Mayor is beaten couldn't we get up some testimonial to him? All sides would join in it, and though I am economical in paper, I should be very glad to put my name alongside of a penny stamp. Think if you can't agitate the matter. Yours, W. M. Thack."*

160. THACKERAY (WILLIAM M.). Autograph Note, written on a blank visiting card, addressed on one side: *"Mr. C. Pearman at Mr. Thackeray's, Clarendon (wait for parcel and answer)."* On the other side: *"Astor House. Send by bearer, the pills, the Seidlitz powders, the 2 bougies I took with me to Troy, dressing things, slippers, railway rug and dressing gown. Don't come yourself till the morning. Have had another chill."*

161. THACKERAY (WILLIAM M.). A. L. s., 3 pp., 8vo. No date. On the stationery of The Garrick Club. In regard to the dinner at the Lord Mayor's.

*"My dear old B. Never have a literary man for a correspondent. Them's my sentiments to you. He's like a writing master at a plain letter or a professional dancer at a quadrille. Considers himself too grand for it."*

The letter ends: *"I think I can write because I have gone back to my old handwriting. Next time I will send you screeed in the up-right hand and always am yours, dear Bevan. W. M. Thackeray."*

THE LAST PARAGRAPH QUOTED IS IN THE UPRIGHT HAND; THE FIRST PART HAS HIS SLANTING WRITING.

162. THACKERAY (WILLIAM M.). A. L. s., 1 p., 8vo. Dated Monday. To *"My dear Lady Pollock."* Signed, *"Always faithfully yours, W. M. Thackeray."*

163. THACKERAY (WILLIAM M.). A. L., 1 p., 12mo. Dated "36, Saturday." Addressed "*My dear Mrs. Cole.*"

"*I am going to confiscate an American rocking chair wh. has been an eye and shin sore in my room for years past since a Yankee captain gave it me,*" etc. The signature is cut off.

164. THACKERAY (WILLIAM M.). A. L. s., 1 p., 8vo. Kensington, Thursday. To "*Dear Mrs. MacCullagh,*" declining an invitation to dinner. Framed.

On the verso of the note is a pen-and-ink sketch of a little boy saying his prayers, in reference to which Thackeray has added a postscript to the note as follows: "*On the back of my note I see with dismay the picture of a little boy saying his prayers. As the subject is moral and edifying I don't write a new note and economize a sheet of paper.*"

165. THACKERAY'S VISITING CARD. From Charles Kent's Collection. "Mr. Thackeray. 13 Young Street, Kensington Square."

166. LETTERS TO AN AMERICAN FAMILY. With an Introduction by Lucy W. Baxter and *original drawings by Thackeray*. 8vo, original cloth. New York: The Century Co., 1904

Presentation copy from the late Evert Jansen Wendell.

167. LETTER TO THE DUKE OF DEVONSHIRE. 8vo, half morocco, with cover and advertisements bound in.

London, 1898

Extract from the original number of "Longman's Magazine," in which this letter appeared.

This most interesting piece is Thackeray's reply to the Duke of Devonshire as to what had become of the characters in "Vanity Fair."

168. LITTLE DINNER AT TIMMINS'S (A.): AND THE BEDFORD-ROW CONSPIRACY. Small 8vo, green crushed levant morocco, gilt top, uncut, original yellow wrappers bound in, by Macdonald. London: Bradbury & Evans, 1856

FIRST ENGLISH EDITION. This is one of the "Miscellanies." Both these works had previously been printed with the "Shabby Genteel Story" by Appleton, in 1852-53 (which see).

169. LOOSE SKETCHES. "An Eastern Adventure," etc. *With a frontispiece by John Leech*. 8vo, buckram, uncut.

London, 1894

One of 500 copies.

170. LONDON & WESTMINSTER REVIEW. July, 1837, and April, 1839. 2 vols., 8vo, half calf, gilt tops, original covers and advertisements bound in. London, 1837-39

Containing two articles by Thackeray on "Sketches by Boz" and other works of Dickens, and "Parisian Caricatures."

171. LOVEL THE WIDOWER. *Illustrations*. 8vo, in gray paper cover. New York: Harper & Brother, 1860

THE GENUINE FIRST EDITION, published in June, 1860, the first English Edition not appearing until November, 1861.

172. **LOVEL THE WIDOWER.** *Illustrations.* 8vo, green crushed levant morocco, original purple covers bound in, by Riviere. London: Smith, Elder & Co., 1861

FIRST ENGLISH EDITION.

### IN ORIGINAL SHEETS—A RARE STATE

173. **LOVING BALLAD OF LORD BATEMAN (THE).** *Illustrated by George Cruikshank.* Square 18mo, ORIGINAL SHEETS, in green levant morocco solander case.

London: Charles Tilt, 1839

THE ORIGINAL SHEETS, UNCUT AND UNBOUND, INSERTED IN THE CLOTH COVER OF THE BOOK AS ISSUED.

174. **LOVING BALLAD OF LORD BATEMAN (THE).** *Illustrated by George Cruikshank.* Square 18mo, original cloth, in green levant morocco solander case.

London: Charles Tilt, 1839

THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION, with the printer's name on back of title and on last leaf; page numbers of text in the centre, except in preface and notes and at end; and with spelling "vine" for "wine" in verse xvii on page 21. There are 8 pages of advertisements.

It is now generally conceded that Thackeray wrote the text and that the notes and preface were by Dickens.

175. **LOVING BALLAD OF LORD BATEMAN (THE).** *With illustrations and notes by George Cruikshank.* 8vo, original paper covers. New York: G. W. Carleton & Co., 1871

176. **LOVING BALLAD OF LORD BATEMAN (THE).** **LORD BATEMAN:** A Ballad. With notes by Anne Thackeray Ritchie. Extracted from "Harper's Magazine." Royal 8vo, half red morocco. New York, 1892

177. **LOVES OF LORD BATEMAN AND THE FAIR SOPHIA (THE).** *Illustrated by George Cruikshank.* 18mo, half morocco, with original front wrapper (damaged).

London, n. d.

Duncombe's Acting Edition. Adapted by Charles Selby from the Old Ballad.

## SECOND SESSION

### LOTS 178-350

178. **MACLISE (DANIEL).** A Gallery of Illustrious Literary Characters. (1830-38.) *Drawn by the late Daniel MacLise*, and accompanied by notices chiefly by the late William Maginn. 4to, half brown crushed levant morocco, gilt top, original cover bound in. London, n. d.

Portrait and biographical sketch of Thackeray.

179. **MADDEN (R. R.).** The Literary Life and Correspondence of the Countess of Blessington. *Portraits.* 3 vols., 8vo, half buckram. London, 1855

Contains some correspondence between Thackeray and the Countess of Blessington.

180. **MAHOGANY TREE (THE).** *With illustrations by Frank T. Merrill.* 4to, original cloth, in green cloth case.

Boston: Samuel A. Cassino, 1887

Inserted in the volume are the leaves from "Putnam's Monthly," 1906, containing a contribution by Sir Francis Cowley Burnand, giving the air to which the words were sung by Horace Mayhew.

181. **MAHOGANY TREE (THE).** A Song from "Punch," written by W. M. Thackeray. *Music by Frank Romer.* 8 pp., 4to. Published at the Office of The Music Book, n. d.

## MANUSCRIPTS BY THACKERAY

### LOTS 182-189

182. **ACCOUNT BOOK** kept by Thackeray while in Paris, probably in 1836 and 1837, containing 5 pages of accounts and about 25 **SMALL PENCIL SKETCHES.** Oblong 12mo, in the original half morocco binding. In levant solander case.

Although Thackeray's signature does not appear in the book, there is no reason to doubt that the entries are his. It was probably used while its owner was the Paris correspondent for the "Constitutional and Public Ledger," as over a pencil sketch of a drooping old horse is written "Constitutional." One of the entries is "*2 Weeks Salary due Saturday 17 Decr. £ 16. 16.*"; followed on the next page by a similar entry, "*due 1 January £ 16. 16.*" The name "Mrs. Crowe" is written in another hand on the first page.

## THE ONLY COMPLETE MANUSCRIPT BY THACKERAY WRITTEN IN AMERICA. IN THREE STATES

183. **LUCY'S BIRTHDAY.** AUTOGRAPH MANUSCRIPT. 2 pp., 8vo.

THIS IS APPARENTLY THE ORIGINAL FIRST DRAFT OF THE POEM, WITH CORRECTIONS AND INTERLINEATIONS. It agrees with the original sent to

Lucy Baxter, April 15, 1853, as facsimiled in her "Letters," p. 59, with the exception that in this draft the last line of the first verse reads:

*"The maiden blushes of her Spring."*

In the copy sent to Lucy Baxter it reads:

*"The blushes of her maiden Spring."*

184. **LUCY'S BIRTHDAY.** AUTOGRAPH MANUSCRIPT, "Miss Lucy's Birthday." Dated New York, April 15, on last two pages of note sheet, with autograph letter of Thackeray on first page sending it to the "Keepsake" to be printed.

Differs slightly from the manuscript sent to Miss Baxter.

185. **LUCY'S BIRTHDAY.** AUTOGRAPH MANUSCRIPT. 1 p., foolscap.

This is evidently a copy sent for printing, as it has the compositor's name "Hubbard" written at the top. It agrees with the version printed in the Boston Edition, 1856, of the "Ballads."

This varies slightly from the two preceding manuscripts.

186. **ORIGINAL MANUSCRIPT**, unidentified, 1 p., describing a sail on Lago Maggiore, with comments on Austrian and Sardinian newspapers.

THIS MANUSCRIPT IS EVIDENTLY AN EARLY ONE. Accompanying it is a letter, signed "Anne Ritchie," addressed to "My dear Mr. Fitzgerald."

*"I enclose a little scrap of my father's writing. Signature I do not possess."*

## MANUSCRIPT OF THE PINNER SPEECH

187. **PINNER SPEECH.** Speech delivered by Thackeray at Pinner, at the Annual Festival, to Commemorate the Establishment of the Commercial Travellers' School. MANUSCRIPT of 8 pp. 8vo, with printed text of the Speech as reported in "The Examiner," January 2, 1858. Mounted in 4to, and bound in red morocco, gilt top, in cloth slip case.

Three portraits of Thackeray are inserted.

## ILLUSTRATED STORYETTE IN LETTER FORM

188. **THACKERAY (WILLIAM M.).** Illustrated Autograph Manuscript Storyette, in the form of an A. L. s., signed with his nom de plume "Samuel Rogers." 1 full page, small folio, n. d. [1847]. To Lady Morley.

A REMARKABLY FINE PIECE, humorous in character, the sketch illustrating the climax, and it is signed by Thackeray, as part of a formulated plan, with the name of another famous writer.

*"But permit me to say, dear Lady Morley. Merciful powers! what must have been the astonishment of the reigning Duchess on entering her granddaughter's apartment long before daybreak on the bridal morning (with her maids of honor called up from their couches to attend the anxious parent and sovereign). What, I say, must have been her H's astonishment to find the Princess's couch deserted!*

*Yes deserted! the virgin nightcap lay crimped and undisturbed on the unruffled pillow, the pillow on the swelling feather bed, which that night, —enfin— which had not been slept upon that night. The room was vacant. The window was open. The bird had flown," etc.*

Accompanying this is an autograph note from Lady Ritchie in reference to it.

189. **THACKERAY (WILLIAM M.).** AUTOGRAPH MANUSCRIPT. Recipe for making a Fish ragout. 2 pp. on blue stationery, with the Athenæum Club heading. Written partly in his perpendicular hand and partly in the slanting style.

190. **MARVY (L.).** Sketches after English Landscape Painters. 20 colored plates. 4to, original blue cloth, gilt edges, in cloth case. London: David Bogue, n. d.

VERY SCARCE WITH THE COLORED PLATES.

191. **MELVILLE (LEWIS).** The Life of William Makepeace Thackeray. 25 portraits and illustrations. 2 vols., 8vo, cloth, gilt tops. London, 1899

192. **MELVILLE (LEWIS).** The Thackeray Country. Portrait and illustrations. 8vo, cloth, gilt top, uncut.

London, 1905

FIRST EDITION. Contains 50 illustrations and a map of Thackeray's country.

193. **MEMOIRS OF BARRY LYNDON (THE).** 2 vols., 16mo, half green morocco, with original red cloth covers bound in. New York: D. Appleton & Co., 1853

THE FIRST EDITION.

This edition was reprinted from "Fraser's," which appeared in 1844, AND PRECEDES BY THREE YEARS the First English Edition in book form.

THIS IS THE ONLY EDITION CONTAINING ALL THE TEXT AS IT ORIGINALLY APPEARED.

194. **MEMOIRS OF BARRY LYNDON (THE).** 8vo, green levant morocco, gilt tops, with original yellow wrappers bound in, by Macdonald. London: Bradbury & Evans, 1856

FIRST ENGLISH EDITION. This work originally appeared as "The Luck of Barry Lyndon," in "Fraser's Magazine," from January to September, November, and December, 1844. It is one of the "Miscellanies."

The edition here described omits many passages that appeared in "Fraser's."

This copy does not contain the 6 pages of Bradbury & Evans's advertisement and small yellow slip, printed on one side, of a new serial work by Mr. Thackeray. There are a few copies without the words "The right of Translation is reserved" on the title-page. This copy has them.

195. **MEMOIRS OF MR. CHARLES J. YELLOWPLUSH, AND THE DIARY OF C. JEAMES DE LA PLUCHE, ESQ. (THE).** 8vo, green crushed levant morocco, gilt top, uncut, original yellow wrappers bound in, by Riviere.

London: Bradbury & Evans, 1856

This is one of the "Miscellanies."

196. **MEMORIALS OF CHARTERHOUSE.** A series of Original Views taken and drawn on stone by C. W. Radclyffe. Illustrated title-page and 13 plates. Folio, old half calf.

London, 1844

197. **MEN'S WIVES.** 12mo, half green morocco, original red cloth covers bound in. New York: D. Appleton & Co., 1852

FIRST EDITION, reprinted from the contributions as they appeared in "Fraser's Magazine" in 1843.



**198. MERIVALE (HERMAN) AND MARZIALS (FRANK T.).** *Life of W. M. Thackeray.* 12mo, cloth, uncut.

London, 1891

Contains notes by Leslie Stephen, Thackeray's son-in-law.

**199. MISCELLANEOUS ESSAYS, SKETCHES AND REVIEWS.** *Illustrations by the author.* Royal 8vo, original green cloth, in green cloth slip case.

London: Smith, Elder & Co., 1885

FIRST EDITION. These consist chiefly of contributions to magazines, written when he was between 26 and 35 years of age. Being Vol. XXII of Thackeray's Works.

**200. MISS TICKLETOBY'S LECTURES OF ENGLISH HISTORY.** Inlaid on Large Paper, *with the 22 illustrations.* Royal 8vo, sheets. In green levant morocco solander case.

London, 1842

The original columns of "Punch," Vol. III.

**201. MR. BROWN'S LETTERS TO A YOUNG MAN ABOUT TOWN,** wit [sic] The Proser and other Papers. 12mo, half green morocco, original red cloth covers bound in.

New York: D. Appleton & Co., 1853

FIRST ISSUE OF THE FIRST EDITION, with the letter "h" dropped in "with" on title-page. THIS IS THE FIRST PRINTING OF THE WORK IN BOOK FORM, and has an "author's" preface written especially for this issue (dated New York, December, 1852) while Thackeray was in America.

**202. MR. BROWN'S LETTERS TO A YOUNG MAN ABOUT TOWN,** with The Proser and other Papers. 12mo, half green morocco, original red cloth covers bound in.

New York: D. Appleton & Co., 1853

FIRST EDITION, Second Issue, having the word "with" corrected on the title-page.

**203. MR. BROWN'S LETTERS TO A YOUNG MAN ABOUT TOWN.** 8vo, boards, cloth back, uncut, in cloth case.

Cambridge: The Riverside Press, 1901

One of 500 copies.

**204. MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB.** The Correspondence and Facts. Stated by Edmund Yates. 8vo, three-quarter red morocco.

Printed for Private Circulation, 1859

THE VERY SCARCE FIRST ISSUE OF THE FIRST EDITION, with the word "Dickens" spelled "Dickes" on page 14, the 15th line from the bottom. In the second edition this error was corrected. There is said to be a third, with different watermarks on the paper.

**205. MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB.** 8vo, original wrappers, in green levant morocco solander case.

London, 1859

Second Issue, with the misspelling corrected.

**206. MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB.** 8vo, wrappers, in cloth covers.

Printed for Private Circulation, 1859

Facsimile reprint. Below the imprint line on page 15 is a line in italics: "Reprinted in facsimile, mdcccxv." It is a type facsimile.

**207. MRS. PERKINS'S BALL.** By Mr. M. A. Titmarsh. *With 22 plates, colored, by the author.* Square 8vo, original pink glazed boards, in green levant morocco solander case.

London: Chapman & Hall, 1847

THE VERY RARE FIRST EDITION.

Three editions of this book were published in 1847, in pink boards, and the general acceptance of the priority of these editions is as follows:

1. No letterpress under the plate facing the title; no list of illustrations, and no advertisement, p. 47. Colored plates.
2. No letterpress under the plate facing the title; list of illustrations; advertisement on p. 47, and colored plates.
3. Letterpress under plate facing the title; list of illustrations; advertisement on p. 47, and uncolored plate.

There is, however, a single copy, possibly unique, which differs from all three above mentioned, and was in all probability a special copy prepared for Locker-Lampson, with a pencil drawing by Thackeray in it.

## ORIGINAL DRAWINGS FOR "MRS. PERKINS'S BALL"

**208. MRS. PERKINS'S BALL.** Original Pencil and Pen-and-ink Drawings by Thackeray. Each drawing is in a sunk mount, and the volume is bound in 4to, full crimson morocco, gilt tooled, gilt edges, by Riviere.

THIS COLLECTION COMPRISES:

1. Pictorial Title-page, with drawing of full-length figure seated, on back.
2. The Musicians. (The centre figure on the title-page).
3. The Musicians. Another sketch, with a drawing of the doorway.
4. Lord Methuselah and Miss Trotter. Reproduced in the Centenary Biographical Edition.
5. Miss Mullins, Mr. Winter, Miss Toop and Miss Ramville. Variations from the drawing as published. Another sketch on back.
6. Sketch of Mr. Joy and Miss Joy, with a pencil sketch on back.
7. Tom Tozer. UNPUBLISHED.
8. M. Canaillard. UNPUBLISHED.

In the first drawing the author has pencilled on the tablet "Chapman and Hall," showing that at that time he intended to publish the volume through them.

**209. MUDGE (I. G.) AND SEARS (M. E.).** A Thackeray Dictionary. 8vo, cloth, gilt top, uncut. London, 1910

**210. NATION (THE).** Vol. 1, No. 31. Dublin, Saturday, May 13, 1843. Folio, as issued (pp. 481-496). In green cloth case. Dublin, 1843

EXTREMELY RARE. Contains: "Daddy, I'm Hungry," on p. 492, six stanzas of four lines each, with woodcut by the author.

**211. NATIONAL OMNIBUS AND GENERAL ADVERTISER (THE).** A Journal of Literature, Science, Music, The-

atricals, and the Fine Arts. *Illustrated*. Nos. 11-91 (Nos. 83 and 84 missing). 79 numbers, folio, uncut, in red buckram case.

London, 1831-33

VERY RARE. In this Journal, which is one of the little-known Thackeray items, he is accredited with the series of "Original Papers" which ran through many of its numbers, and several reviews, biographical sketches and verses, which are unmistakably by him. Thackeray purchased this periodical in May, 1833, and changed the name to "The National Standard," etc. In this latter Journal he continued the series of "Original Papers" which had appeared in the former, and these bear convincing evidence of the authorship of the first series.

212. NATIONAL SHAKESPEARE COMMITTEE and the Late Mr. Thackeray. 8vo, half red morocco. London, [1864]

A pamphlet of 23 pp., composed of extracts from articles in various papers in connection with the refusal of the Society to elect Thackeray a vice-president. Inserted is the circular letter of the Provisional Committee in relation to the celebration of the 300th anniversary of Shakespeare's birth.

213. "NATIONAL STANDARD" AND "CONSTITUTIONAL (THE)." Thackeray's Writings. *With facsimiles of all the illustrations by the Author, and a special portrait from the Monumental Bust in Westminster Abbey.* To which is added an Elegiac Poem (1864), by Sebastian Evans. 8vo, red morocco, gilt top. London: W. T. Spencer, 1899

One of 20 bound copies of the 500 printed. In this work are collected for the first time in separate form Thackeray's contributions during the years 1833-37, to the two unsuccessful weekly journals in which he was interested not only as a contributor but also as editor and part owner. Shepherd traces thirteen articles from his pen in the issues of "The National Standard," from May 4th to August 24th. In "The Constitutional," in which Thackeray met financial ruin, he contributed forty-four pieces between September 27th and February 18th, 1836-37.

214. NEWCOMES (THE). *Illustrations on steel and wood by Richard Doyle.* The original 24 parts in 23, in the original yellow wrappers, uncut, with all the advertisements, slips, etc. (except the slips in Nos. 9 and 10). In green crushed levant morocco solander cases. London: Bradbury and Evans, 1853-55

ORIGINAL ISSUE.

## MANUSCRIPT OF A PAGE OF "THE NEWCOMES"

215. NEWCOMES (THE). MANUSCRIPT of a page of The Newcomes, Part XVI, Chap. X, page 102. With the name "Young" on the manuscript, being the name of the type-setter.

Accompanying the manuscript is an A. L. s. from Miss Margaret Thackeray, dated 8 Southwell Str., Dec. 22, 1874. "Sir, My aunt begs me to enclose to you this small portion of manuscript which she is sure you will value. It is a page of 'The Newcomes.'"

216. NEWCOMES (THE). Ethel Newcome. Valse, dedicated to Mrs. Bignell. By Henri Laurent. *With colored lithographed portrait of Ethel Newcome on front cover.* 7 pp., 4to, in cloth case.

**217. NEW MONTHLY MAGAZINE (THE).** Vol. LXXI.  
8vo, old half calf. London, 1844

Contains: "The Partie Fine," by Lancelot Wagstaff; "Arabella, or, the Moral of the 'Partie Fine,'" signed Titmarsh; "Greenwich-White-bait," by Mr. Wagstaff. The first appearance of these pieces.

**218. NEW MONTHLY MAGAZINE (THE).** Vol. LXXIV.  
8vo, old half calf. London, 1845

Contains: "The Chest of Cigars," by Lancelot Wagstaff; "Rob Robinson's First Love," by Lancelot Wagstaff. The first appearance of these pieces.

**219. NEW SKETCH BOOK (THE).** Being Essays now first collected from "The Foreign Quarterly Review." Edited, with an Introduction by Robert S. Garnett. With an appendix on the Authors criticised. 8vo, cloth, uncut.

London: Alston Rivers, 1906

Contains several pieces not hitherto attributed to Thackeray.

**220. NINETEEN ILLUSTRATIONS** by William M. Thackeray and others. Designed for the "Cornhill Magazine." 4to, original limp boards, in green cloth cover.

London: Smith, Elder & Co., n. d.

**221. NOTES FOR A SPEECH AT DINNER,** October 11, 1855, on the eve of Thackeray's departure for America. [Also] Letter to Wm. C. Macready. 4to, boards. Philadelphia, 1896

One of 40 copies. Presentation copy from Major W. H. Lambert. The original A. L. s. to Macready is in the present collection, under "Letters."

**222. NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO,** by way of Lisbon, Athens, Constantinople, and Jerusalem. By Mr. M. A. Titmarsh. *Engraved colored frontispiece and 15 illustrations in the text, and an illustration on the front cover, repeated in the text.* 8vo, green crushed levant morocco, original red covers and 16 pages of advertisements, bound in, by Riviere.

London: Chapman and Hall, 1846

FIRST EDITION. The original drawing for the illustration on the cover is in the present collection. See No. 225.

**223. NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO.** *Illustrations.* 12mo, original red cloth.

London: Chapman and Hall, 1846

Second Edition.

**224. NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO.** Another copy. 12mo, cloth.

New York, 1848

First American Edition.

**225. NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO.** PENCIL SKETCH, with autograph signature, "W. M. Thackeray, 1845." 12mo, mounted to 4to, gilt frame.

THE ORIGINAL DRAWING FOR THE COVER OF "*Cornhill to Grand Cairo*" and also used in the text. Lady Ritchie describes it: "Michael Angelo Titmarsh arrayed as a Sultan wearing his moustache."

Thackeray allowed his moustache to grow while on this journey.

**226. NOVELS BY EMINENT HANDS, AND CHARACTER SKETCHES.** 8vo, green crushed levant morocco, gilt top, original yellow wrappers bound in, by Riviere.

London: Bradbury and Evans, 1856

FIRST EDITION. This is one of the "Miscellanies."

**227. ORPHAN OF PIMLICO (THE).** A Moral Tale of Belgravian Life. By Miss M. T. Wigglesworth . . . and other Sketches, Fragments, and Drawings by William Makepeace Thackeray. 4to, original boards, leather back, gilt top, uncut.

London: Smith, Elder & Co., 1876

ONE OF 25 COPIES WITH THE PLATES IN TWO STATES, COLORED AND PLAIN.

**228. OUR ANNUAL EXECUTION,** preceded by A Word on the Annuals. 8vo, silk cloth.

Philadelphia: H. W. Fisher and Company, 1902

FIRST SEPARATE EDITION. One of 500 copies.

**229. OUR STREET.** *Frontispiece and 15 colored plates by the author.* Square 8vo, original pink glazed boards, in green crushed levant morocco solander case.

London: Chapman and Hall, 1848

FIRST EDITION. This was the second of the "Christmas Books." There were two issues, both published in 1848, the first only having the colored plates. No list of plates was issued with the book, and the illustration on the cover was not repeated.

## FITZGERALD'S AUTOGRAPHED COPY

**230. PARIS SKETCH BOOK (THE).** *Illustrations.* 2 vols., original boards, cloth back, paper label. In green levant morocco solander case.

London: John Macrone, 1840

THIS COPY WAS PROBABLY ONE OF A FEW COPIES FIRST ISSUED AND BOUND FOR THE AUTHOR, as it is a half inch taller than the following copy of the First Edition, and the label reads: "Paris Sketch-Book of Anecdote, &c. By Titmarsh."

With the autograph signature of Edward Fitzgerald in the first volume, and was probably presented to him by Thackeray.

Inserted is an A. L. s., 3 pp., 4to, from Edward Fitzgerald:

"My dear old Thackeray . . . What a wretched affair is the 'Battle of Life'! Scarce even the few good touches that generally redeem Dickens. I see your 'Perkins' greatly extolled in 'Spectator' and 'Athenæum.' Dickens's last 'Dombey' has a very fine account of the over-cramming education system."

There is also inserted an A. L. s. by Anne Thackeray, addressed to "My dear Mrs. Fitzgerald," acknowledging a letter of sympathy.

**231. PARIS SKETCH BOOK (THE).** *With numerous designs by the author, on copper and wood.* 2 vols., green crushed levant morocco, gilt tops, uncut, original brown cloth covers bound in, by Riviere.

London: John Macrone, 1840

FIRST EDITION. The lettering on the back reads: "Titmarsh's Paris Sketch Book."

**232. PARIS SKETCH BOOK (THE).** 2 vols., 12mo, half green morocco, gilt tops. New York: D. Appleton & Co., 1853

FIRST AMERICAN EDITION.

233. **PARIS SKETCH BOOK (THE).** 2 vols., 12mo, original brown cloth. New York: D. Appleton & Co., 1853

This edition differs from the above ("Popular Library Series") by being a little taller and bound in brown instead of red cloth; not lettered on the side, and with twelve pages of advertisements. Presentation copy from Evert Jansen Wendell.

234. **PARNASSUS IN PHILADELPHIA.** A Satire by "Peter Pindar, Jr." (Nathaniel Chapman Freeman). 8vo, original green cloth. Philadelphia, 1854

FIRST EDITION. Contains a bitter attack on Thackeray in a verse referring to one of Thackeray's passages in "The Newcomes" alluding to Washington, which was so far misunderstood that it was referred to by the New York Correspondent of the "Times." Thackeray, in reply to this criticism, wrote "Mr. Washington," published in the "Times," November 23, 1863.

235. **PASSAGES FROM THE DIARY OF THE LATE DOLLY DUSTER.** With elucidations, notes, etc., by various editors. Parts 1 and 2. Tall 8vo, half red morocco. London, 1838

The original pages taken from "Fraser's Magazine," bound with original title-page of the magazine, Vol. XVIII, July to December, 1838.

236. **PEDIGREE OF THACKERAY.** From the "Herald and Genealogist," Vol. II. 8vo, half green morocco, by Riviere. Westminster: Nichols & Sons, 1864

One of 50 copies, with corrections.

237. **PENMARK ABBEY.** A Nautical Melodrama in Three Acts. Small 8vo, half morocco, gilt top, original covers bound in. New York: De Witt, 1884

FIRST EDITION IN ENGLISH. Translated from the original French by Henry Llewellyn Williams. The original drama was entitled "L'Abbaye de Penmarque. Par MM. Pre. Tournemine et Thackeray, Paris, 1840." The translator added the "William Makepeace" to the name "Thackeray," but it was not written by W. M., but by his cousin, Thomas James Thackeray.

238. **PEOPLE'S ALMANAC FOR 1842.** *Illustrated.* 8vo, half morocco, original covers bound in as issued.

Boston: S. N. Dickinson, 1842

Contains "Stubbs's Calendar, or The Fatal Boots." The First American publication of the Story.

239. **[PERRY (KATE).]** Reminiscences of a London Drawing Room. Chesham Place, 1849. 8vo, original blue wrappers. In cloth case. [Privately printed, c. 1860]

A few copies were made for presentation. Miss Perry was a very firm friend of Thackeray's and this little book contains references to him on almost every page, including her accounts of the selection of the name for "Vanity Fair."

240. **PICCADILLY ANNUAL OF ENTERTAINING LITERATURE (THE).** The original number as issued. 8vo, in green cloth wrapper, in green levant morocco solander case.

London: James Camden Hotten, [1870]

This copy is one of the EARLIEST ISSUES from the press, without "Price One Shilling" on the cover; the later issues have the price.

Contains "A Few Sketches by the Late William Makepeace Thackeray with Scribbles on the Fly-leaf of some of his Books."





DAGUERRETYPE OF THACKERAY TAKEN IN AMERICA  
ONLY TWO OTHER COPIES KNOWN



**241. PICTORIAL TIMES.** London, March 18, 1843, to June 28, 1845. 6 vols. in three, folio, half brown levant morocco.

London, 1843-45

Thackeray engaged to write articles on Art and Book Reviews at three guineas for a couple of columns weekly. He ceased to write after his letter May 27, 1843, when he left on his trip to the East.

**242. PICTORIAL TIMES.** Another copy, Nos. 1-23, from March 18 to August 19, 1843. Folio, publisher's cloth.

London, 1843

This volume contains all the articles written by Thackeray in this publication.

**243. POET'S VACATION (A).** A Poem by Thackeray, with a facsimile of the MS., by A. I. R. (Lady Ritchie). Original number, being No. 608 of the "Cornhill Magazine," for August, 1910. 8vo, in brown cloth wrapper.

London, 1910

## PORTRAITS, ETC.

LOTS 244-255

### DAGUERREOTYPE TAKEN IN AMERICA

**244. DAGUERREOTYPE OF THACKERAY,** in original case, red velvet lining, stamped "H. Whitehurst Galleries, New York, Baltimore, Richmond, Petersburg and Lynchburg." Gilt shadow case.

This daguerreotype comes from the collection of Eyre Crowe, Thackeray's secretary, who accompanied him on his lecture tour in America, and was the author of "With Thackeray in America."

ONLY TWO OTHER COPIES OF THIS DAGUERREOTYPE OF THACKERAY ARE KNOWN. It was reproduced in the Grolier Club Catalogue.

[SEE ILLUSTRATION]

**245. IVORY MINIATURE IN ORIGINAL GOLD FRAME** of Thackeray's Great-Grandfather, Col. Richmond Webb, 1715-60. The father of the wife of the first William Makepeace Thackeray. He was buried in Westminster Abbey.

**246. IVORY MINIATURE IN ORIGINAL GOLD FRAME** of Thackeray's Great-Grandfather, Rev. Thomas Thackeray, D.D., Archdeacon of Surrey, and Headmaster of Harrow. 1693-1760.

### MARBLE BUST OF THACKERAY

**247. MARBLE BUST** of Thackeray. The bust was originally made by Baron Marochetti in 1865 and placed in Westminster Abbey. The bust as it is now was sculptured by H. Wehner in 1900, under the direction of E. Onslow Ford. This copy was made by Wehner after the changes had been made in the original. It is about 29 inches in height with the base. Mounted on a pedestal of gray mottled marble.

Lady Ritchie had never been satisfied with the bust in the Abbey. Upon Major Lambert's request to make a copy of it, a correspondence took place which resulted in Major Lambert being allowed to have a copy of

the bust if he would bear the expense of making the desired changes in the original.

THIS IS THE COPY MADE FOR MAJOR LAMBERT, AND THE CORRESPONDENCE BETWEEN HIM AND LADY RITCHIE ACCOMPANIES THE BUST.

Lady Ritchie wrote Major Lambert, November 4, 1900: "I went to the Abbey to-day to the early 10 o'clock service and thought with true gratitude as I took my seat by the FAMILIAR father once more and not that strange travesty, which I had not liked to look at for I thought it would go down as a true representation of him, and I could not bear to think of it. I never thought to feel so happy standing by his monument as I did to-day."

[SEE FRONTISPIECE]

## THE LEIGHTON PORTRAIT

**248. OIL PAINTING.** Portrait of Thackeray, painted from life by Lord Leighton, probably about 1860. Size 19½ x 14½ inches. In gilt frame.

This portrait was reproduced in the Grolier Club Catalogue as the frontispiece.

## ORIGINAL PORTRAIT OF THACKERAY, BY HIMSELF

**249. ORIGINAL PORTRAIT OF THACKERAY, BY HIMSELF,** in top hat and frock coat. Signed in lower left-hand corner "W. M. Thackeray," and in the lower right-hand corner appears the name R. Dighton, written in by Thackeray, signifying "in the manner of R. Dighton," as Dighton died when Thackeray was a child. Framed and matted.

On the back appear Two PENCIL SKETCHES, evidently made as preliminary drawings for the finished sketch.

**250. PHOTOGRAPHS OF THACKERAY.** Six photographs. One full-length, standing, by Caldesi, Blandford & Co.; One full-length, seated at table, by Cundall, Downes & Co., May, 1863; One full-length, standing, by London Stereoscopic Co.; One, three-quarters, sitting in his library, and Two, head and shoulders.

**251. THACKERAY (WILLIAM M.).** Engraved portrait, by H. W. Smith. Profile bust to right. PROOF ON INDIA PAPER.

**252. THACKERAY (WILLIAM M.).** Portrait, seated, bust to left. Artist's pen drawing touched with pencil for the engraver.

**253. THACKERAY (WILLIAM M.).** Etched Portrait, by E. A. Fowle. Bust to right, reading. After the drawing by Samuel Lawrence. PROOF ON JAPAN PAPER, COLORED.

**254. THACKERAY (WILLIAM M.).** Etched Portrait, by Edmund H. Garrett. Three-quarters length to right. PROOFS BEFORE LETTERS ON INDIA PAPER.

## PORTRAIT OF THACKERAY BY HIMSELF

**255. WATER-COLOR MINIATURE** of Thackeray, with his Autograph Signature, "Yours ever W. M. T. 1857." In leather case.

This water-color, executed in delicate tints, is unquestionably by the hand of the artist-author.

256. **PRINCESS ALEXANDRA GIFT BOOK (THE).** Edited by John Sherer. *With 20 steel engravings.* 8vo, original cloth. London: Hamilton, Adams & Co., 1868

Contains "The Anglers," seven stanzas of eight lines each.

257. **PROFESSOR (THE).** A Tale. By Goliah Gahagan. 8vo, half red morocco, with special printed title-page.

London, 1838

The original pages from "Bentley's Magazine," Vol. II, 1838.

258. **PUNCH'S POCKET BOOK FOR 1847.** *Illustration by John Leech.* 12mo, original flexible sheepskin, with flap, in green levant morocco solander case. London: Punch Office, 1847

Contains "An Eastern Adventure of the Fat Contributor."

259. **PUNCH'S PRIZE NOVELISTS.** "The Fat Contributor" and "Travels in London." 12mo, green levant morocco, original covers bound in. New York: D. Appleton & Co., 1853

FIRST EDITION IN BOOK FORM OF ALL THE PIECES.

260. **PUPPET-SHOWMAN'S ALBUM (THE).** *Illustrated by Gavarni.* 12mo, half morocco, original covers bound in.

London, n. d.

Contains "Mrs. Tippiken's Yellow Velvet Cape. By W. M. Thwackaway."

Evidently parodies on the writings of various authors. Though undated it was probably issued in 1848.

261. **QUARTERLY REVIEW (THE).** No. CXCI. 8vo, yellow half calf, original covers and advertisements bound in.

London, 1854

Contains a criticism by Thackeray of "Pictures of Life and Character," by John Leech.

262. **QUIZ.** A Comic Monthly Magazine. Edited by C. J. Collins. July-December, 1858 [all published.] 12mo, boards, morocco backs, original wrappers bound in. In half green levant morocco slip case. London, 1858

Contains two lectures on "The Four Georges. By Whackaway."

263. **READING A POEM.** *One plate, PROOF ON CHINA PAPER, as frontispiece.* 16mo, original parchment wrappers, in levant morocco solander case. London, 1891

One of 321 copies, each numbered for private circulation. With Charles P. Johnson's autograph signature.

264. **READING A POEM.** 16mo, original paper wrappers, uncut and unopened, in green cloth cover.

New York: The De Vinne Press, 1897

One of 100 copies privately printed for a member of the Grolier Club. With an autograph inscription by E. G. Kennedy.

265. **[REBECCA AND ROWENA.] PROPOSALS FOR A CONTINUATION OF IVANHOE,** in a letter to Monsieur Alexandre Dumas, by Monsieur Michael Angelo Titmarsh. 8vo, half red morocco.

London, 1846

The original pages from "Fraser's Magazine," with part of the title-page, No. CC, Vol. XXXIV, August, 1846. This is the foundation of "Rebecca and Rowena."

266. **REBECCA AND ROWENA.** A Romance upon Romance. By Mr. M. A. Titmarsh. *With 8 colored plates by Richard Doyle and two woodcuts.* Square 8vo, original pink glazed boards, in green crushed levant morocco solander case.

London: Chapman and Hall, 1850

FIRST EDITION. This was written as a continuation of Scott's "Ivanhoe." The illustration on the cover is not repeated in the work itself. The illustration on the title-page is uncolored, whereas the plates are colored.

267. [**REBECCA AND ROWENA.**] **WAIT TILL YOU COME TO FORTY YEAR.** Words by William M. Thackeray, Music by Theo. Marzials. 4to, in cloth case. London: Boosey & Co., n. d.

Words from "Rebecca and Rowena."

268. [**REBECCA AND ROWENA.**] **HO! PRETTY PAGE.** Words from Thackeray's Rebecca and Rowena, now adapted to a Popular Carol of his college days. Folio, in the original sheets, in green cloth wrapper. London: J. B. Cramer & Co., n. d.

The words are the first, second and last verses. In 1876 Edward Fitzgerald wrote to Lady Ritchie asking her permission to have the song adapted to the carol that he and Thackeray used to sing at college, "Troll, Troll, the Bonny Brown Bowl." With the music are the words of the song that Fitzgerald referred to, though the music is probably a later composition.

269. **REED (WILLIAM B.).** Among my Books. 12mo, cloth. New York: E. J. Hale & Son, 1871

Contains the Essay "Novels—Defoe to Thackeray," by W. K. Thackeray, and "Thackeray."

270. **RICE INSTITUTE PAMPHLET.** Vol. III, No. 1. January, 1916. 8vo, original paper covers, cloth wrapper.

London, 1916

Contains: "Thackeray the Satirist," a Lecture by Stockton Ashton.

271. **RIDEING (WILLIAM H.).** Stray Moments with Thackeray—his Humor, Satire and Characters. 12mo, paper.

New York, 1880

272. **RIDEING (WILLIAM H.).** Thackeray's London. A Description of His Haunts and the Scenes of His Novels. *Engraved portrait, from the etching by G. B. Smith, on plate and on India paper.* 8vo, cloth, gilt top, uncut. London, 1885

LARGE PAPER. One of 50 copies. The illustrations of the Boston Edition are omitted in this London issue, but a bust of Thackeray by Alais is prefixed.

273. **RIDEING (WILLIAM H.).** Thackeray's London. A Description of his Haunts and the Scenes of his Novels. *Illustrations and engraved portrait.* Square 12mo, cloth (portrait and cover waterstained). Boston, 1885

274. **ITCHIE (ANNE THACKERAY).** Chapters from Some Memoirs. 12mo, cloth, uncut. London, 1894

FIRST EDITION.

**275. RITCHIE (ANNE THACKERAY).** Cornhill Magazine. Jubilee Number, Jan., 1910. *Portraits and facsimiles*. 8vo, half red morocco, gilt top, original covers bound in. London, 1910

Contains "The First Editor and The Founder," by Lady Ritchie, with an unpublished portrait of Thackeray by Samuel Laurence, and two facsimile letters.

**276. RIVAL RHYMES** in Honour of Burns with curious illustrative matter. Collected and Edited by Ben Trovato. 12mo, cloth, uncut. London: Routledge, 1859

Contains "Letter to the Directors of the Crystal Palace, refusing to become one of the Committee of Adjudication," signed "W. M. T."; in the Contents the author is given as "W. M. T\*\*\*\*k\*\*\*\*y."

This is included because of the signature, although the authorship is attributed generally to Samuel Lover.

**277. ROMILLY (A. J.).** Thackeray Studies. 12mo, cloth. London, 1912

Presentation copy from the late Evert Jansen Wendell.

**278. ROSE AND THE RING (THE);** or, The History of Prince Giglio and Prince Bulbo. A Fire-Side Pantomime for Great and Small Children. *With 8 plates by the author, and 48 woodcuts in the text, also by Thackeray.* Small 4to, original pink boards (back worn), in green crushed levant morocco slip case.

London: Smith, Elder & Co., 1855

FIRST EDITION. This is the last of Thackeray's "Christmas Books." It was issued only with the plates uncolored, and there is no list of plates.

**279. ROSE AND THE RING (THE).** *With 8 plates and numerous wood engravings.* Small 4to, original red cloth.

New York: Harper & Brothers, 1855

FIRST AMERICAN EDITION.

**280. ROSE AND THE RING (THE).** 12mo, original paper covers, in cloth wrapper. Cambridge, Mass., 1880

Adapted for the private stage, by the author of "The Queen of Hearts."

**281. ROSE AND THE RING (THE).** Prince of Wales's Theatre: Consensus of Press Criticisms. *Illustrated by the original wood blocks drawn by Thackeray.* Square 16mo, half morocco, original covers bound in. London, n. d.

Published for the pantomime based on "The Rose and the Ring" and produced by Augustus Harris and Horace Sedger. VERY RARE.

**282. ROUNDABOUT PAPERS.** Reprinted from the "Cornhill Magazine." *With illustrations.* 12mo, green levant morocco, original covers and advertisements bound in, by Riviere.

London: Smith, Elder and Co., 1863

FIRST EDITION. Two of the full-page illustrations are not mentioned in the list of illustrations. Lady Ritchie writes: "The 'Roundabout Papers' might serve as a diary of the last years of my father's life."

**283. ROUNDABOUT PAPERS.** *With 24 illustrations.* 8vo, cloth. New York: Harper & Brothers, 1863

FIRST AMERICAN EDITION, with the same date and text as the London edition.

## WITH A PORTION OF THE ORIGINAL MANUSCRIPT

**284. ROUNABOUT PAPERS.** Thackeray (William M.). A. L. s., 1 p., 8vo, 36 Onslow Sq., S.W., December 2. Addressed "*My dear Mr. Watts.*"

*"Vous qui savez tout. Can you tell me where to find a Spanish history or 2 of the Peninsular War?"*

On the reverse is PART OF THE ORIGINAL MANUSCRIPT, in Thackeray's autograph, of the first "Roundabout Papers," pp. 4-6 of the First Edition, Smith, Elder & Co., 1863. From Mrs. Brookfield's Collection.

**285. ROUNABOUT PAPER AFTER THACKERAY (A).** Signed "Y" at the end and dated "Manchester, 24th December, 1880." 8vo, half cloth.

A privately printed pamphlet describing a tour in Holland.

**286. ROYAL LITERARY FUND ADDRESS.** Members of the Corporation. Annual Reports, 1857. 8vo, half brown crushed levant morocco, gilt top, by Macdonald.

London: Printed by John James Metcalfe, [1857]

THE ONLY COPY EVER SEEN BY MR. VAN DUZER. Thackeray's Address occurs on pp. 27 and 28, and his name is given among the members of the Corporation, with the amount of his donations.

**287. SCRAP BOOK.** A Collection of several hundred newspaper and magazine extracts, portraits, etc. 4to, half green levant morocco.

Among the interesting material are G. K. Chesterton's monograph on Thackeray, 1903; woodcut portrait of Thackeray lecturing at Edinburgh in 1857; a water-color portrait about 1850; proof portrait etched by Edmund H. Garrett; colored reproductions after Howard Pyle; Cope's Tobacco Plant, No. 1, Bristol, 1887, with folio portrait, a great variety of clippings and excerpts, reproductions of Thackeray's drawings, etc., now very difficult to procure.

## FINE COPY OF THE EXTREMELY RARE FIRST EDITION

**288. SECOND FUNERAL OF NAPOLEON (THE),** and The Chronicle of the Drum. 4 full-page woodcuts. Square 16mo, original brownish gray covers, in green crushed levant morocco slip case. London: Hugh Cunningham, 1841

FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION. The plates are not referred to in the work, probably being added later, as they are not by Thackeray. THE ILLUSTRATION ON THE COVER ONLY IS HIS, hence the importance of having the cover in its correct state. This illustration was not reprinted.

The genuine issue may be identified as follows: In the plate opposite the title, there is an inscription (none in the reprint), and on page 120, the thirteenth line has five stars (four in the reprint).

The genuine cover may be distinguished by noticing that the shading on the cheek of Napoleon has six distinct short lines (three in the reprint) and the cover of the reprint is a blue-gray.

**289. SECOND FUNERAL OF NAPOLEON (THE).** Re-print. Square 16mo, blue-gray wrappers, in cloth covers. London: Hugh Cunningham, 1841

290. **SHABBY GENTEEL STORY (A).** Fraser's Magazine, June, July, August and October, 1840. 8vo, half red morocco, with special printed title-page. London, 1840

The Original pages from the Magazine, where it made its first appearance.

291. **SHABBY GENTEEL STORY (A).** 12mo, half green morocco, original covers bound in.

New York: D. Appleton & Co., 1852

THE GENUINE FIRST EDITION.

292. **SHABBY GENTEEL STORY (A).** 12mo, half green morocco, original covers bound in.

New York: D. Appleton & Co., 1853

In the First Edition, 1852, the publishers omitted the first three numbers of "A Little Dinner at Timmins's." Thackeray called their attention to the omission, and this, a new edition, was published, supplying the missing three numbers.

293. **SHABBY GENTEEL STORY (A).** 8vo, green crushed levant morocco, gilt top, uncut, original yellow wrappers bound in, by Riviere. London: Bradbury & Evans, 1857

FIRST ENGLISH EDITION. This is one of the "Miscellanies." It was first separately printed in book form, with other tales, by D. Appleton & Co., N. Y., 1852.

294. **SIMPLE MELODIES.** *With illustrations.* Small 4to, original half roan.

Choisy le Roi: Printed for Edward Torre, 1832

Facsimile reprint. There are six drawings by Thackeray, with several lines in his handwriting underneath. These were done by Thackeray for a little boy named Edward Torre, whose portrait, with his drum, is one of the pictures.

295. **SIMPLE MELODIES.** From the "Picture Magazine," July, 1894. Folio, half red morocco.

Bound in is an article on "Thackerayan Nursery Rhymes," from the "St. James's Gazette," November 20, 1889; and also the Catalogue of the Sale at Sotheby's, Feb. 13, 1895, when was sold a set of unpublished drawings by Thackeray, made while he was studying art in Paris in 1836.

296. **SKETCHES BY SPEC.** No. 1. *Plate, "Britannia Protecting the Drama," with Thackeray's mark, a pair of spectacles.* 4to, original paper cover, in green cloth wrapper.

London: H. Cunningham, 1885

Facsimile from the only known copy. Privately printed. It is said that but two copies of this are known.

297. **SKETCHES AND TRAVELS IN LONDON.** 8vo, green levant morocco, gilt top, uncut, original wrappers bound in, by Riviere. London: Bradbury & Evans, 1856

This is one of the "Miscellanies." The initial paper was omitted from this by Thackeray, and the editor of the Library Edition of the "Works" in 1869 omitted the illustration to "The Curate's Walk" and replaced it with that designed for the introductory paper. This blunder was not corrected until the Macmillan edition of 1904, when, for the first time, the "Sketches and Travels in London" were represented complete.

298. SMITH (ALBERT). *The Month. With illustrations by John Leech* (edges foxed). The original numbers, July to December 1851, in one vol., square 12mo, pictorial boards, rebacked. In half green levant morocco slip case. Published at the Office, 1851

FIRST EDITION. Contains "Mr. Thackeray's Lectures," with caricature of Thackeray by Leech.

299. SMITH (F. HOPKINSON). In *Thackeray's London*. Illustrated by the author. Royal 8vo, cloth. New York, 1913

FIRST EDITION.

## "THE SNOB," COMPLETE IN THE ORIGINAL BOARDS

300. SNOB (THE). *A Literary and Scientific Journal. "Not Conducted by Members of the University."* 8vo, COMPLETE IN THE ORIGINAL BOARDS, in green levant morocco solander case.

Cambridge: Published by W. H. Smith, 1829

A SUPERB COPY OF ONE OF THE RAREST THACKERAY ITEMS. It was published in 11 numbers, beginning Thursday, April 9, 1829, and ending Thursday, June 18, 1829. The papers were then collected and issued with 5 preliminary leaves containing a Title, Dedication, Preface and Index. At the head of many numbers are the words "Third Edition," "Fourth Edition," "Fifth Edition," which was probably done to presume a large sale. A comparison with other copies shows that no complete sets were made up alike. Two points of uniformity do, however, appear: No. 4 is usually of the Fourth Edition, and No. 8, of the First Edition.

The numbers are printed on various colored papers, and in this respect, also, no uniform method was followed, copies of the same number and same edition being on different colored paper.

There is a peculiarity in the imprint which has generally been overlooked. Some of the imprints read "Printed for the *Editors*," but Nos. 6, 7, and 9 read "Printed for the *Editor*." We know from Thackeray's letters that two pieces at least in No. 6 were by him, and No. 9 is practically all made up of the "Ramsbottom Papers." It is possible, therefore, that those numbers reading "Printed for the Editor" are entirely by Thackeray.

## THE ONLY COPY KNOWN TO US

301. SNOB'S TRIP TO PARIS (THE). 36 pp., 16mo, sewn, uncut, wrappers wanting. In full green levant morocco case.

Cambridge: W. H. Smith, n. d.

THE EXTREMELY RARE FIRST EDITION of this clever little piece, which has been generally attributed to Thackeray, on account of its being written about a "Snob" and printed by the same printer as Thackeray's "Snob."

THIS IS THE FIRST COPY, AND THE ONLY ONE, seen by Mr. Van Duzer, of the First Edition, all the other copies occurring being marked "Second Edition."

This latter edition (also in the present collection, see following item), contains many typographical changes and differences from the First Edition. There is no "Moral" as the final stanza in the First Edition, and this being an extra verse, all the preceding stanzas were moved up, so that on the first page there appear three, instead of two as in the First Edition.

It was published, probably, 1829-30.



302. **SNOB'S TRIP TO PARIS (THE).** 36 pp., sewn, uncut, in green levant morocco solander case.

Cambridge: W. H. Smith, n. d.

Second Edition.

303. **SOME FAMILY LETTERS OF W. M. THACKERAY.** Together with recollections by his kinswoman Blanche Warre Cornish. *Portrait of Thackeray, after Richard Doyle.* 8vo, boards, uncut. Boston: Riverside Press, 1911

One of 550 copies.

304. **SOME PASSAGES IN THE LIFE OF MAJOR GAHAGAN;** also The Story of Mary Ancel and the Bedford-Row Conspiracy. Pages from the "New Monthly Magazine," 1838-39, with special title. 8vo, half red morocco. London, 1838-39

305. **SPECIMENS OF A NEW PROCESS OF ENGRAVING** for Surface Printing. *With 2 drawings by Thackeray.* 8vo, half red morocco. London, 1861

306. **SPIELMANN (H. M.).** The Hitherto Unidentified Contributions of W. M. Thackeray to "Punch." With a complete and authoritative bibliography from 1843 to 1848. *Numerous illustrations and explanatory notes.* 8vo, cloth. London, 1899

With completion to 1854.

307. **SQUIB (THE).** A granulation of Wit, Satire, and Amusement. *Numerous illustrations by Henning and others.* Folio, cloth (worn). London, 1842

Nos. 1-30 of a weekly satirical and humorous magazine. On pp. 78-79 is a lengthy article, "An Act of a Viset to the High and Lowlands of Callerdonier by Mrs. Mary Ramsbottom, late Korrespondent to the Jno. Bul Newse Paper," POSSIBLY WRITTEN BY THACKERAY.

In the "Snob," he used the name "Dorothea Julia Ramsbottom," and "Mr. Ramsbottom" to some of his contributions, and the orthography of this article is the crude spelling such as was used in the "Yellowplush Papers" and private letters.

308. **STEPHEN (LESLIE).** The Writings of Thackeray. *Engraved portrait of Thackeray, on India paper, inserted.* Royal 8vo, limp red calf, gilt edges. [Excerpt.]

Autograph presentation copy from the author.

309. **STODDARD (RICHARD HENRY).** Anecdote Biographies of Thackeray and Dickens; [also] The same, later issue. 2 vols., 12mo, cloth. New York, 1874-77

In the later issue appears a facsimile letter from Thackeray. This facsimile did not appear in the earlier issue.

310. **STRAY PAPERS.** Edited, with an Introduction and Notes, by Lewis Melville. *Illustrated.* 8vo, original cloth. Philadelphia, [1901]

311. **STUBBS'S CALENDAR;** or, The Fatal Boots. *Illustrated by George Cruikshank.* 2 copies, each with six plates. 12mo, original yellow boards (one a little worn).

New York: Stringer & Townsend, 1850

In this American edition the publishers seem to have had an insufficient number of sets of plates printed properly to illustrate their edition, or

to reduce expense they used only six in each copy, making it necessary for the collector to get two copies if he wished to obtain all the illustrations. One volume contains plates 1, 3, 5, 7, 9 and 12; the other, plates 2, 4, 6, 8, 10 and 11.

**312. STUDENT'S QUARTER (THE);** or, Paris Five-and-thirty Years Since. *With original colored illustrations.* 12mo, original blue cloth, with Hotten's name on back.

London: John Camden Hotten, [1864]

FIRST ISSUE OF THE FIRST EDITION. The matter for this publication was obtained by Hotten directly or indirectly from the "Corsair," published in America in 1839.

**313. STUDENT'S QUARTER (THE).** 12mo, green crushed levant morocco, covers and advertisements bound in, by Riviere.

London: John Camden Hotten, n. d.

FIRST EDITION, Second Issue. With Chatto & Windus's name on cover and 48 numbered pages of their advertisements in back. Dated May, 1874.

**314. SULTAN STORK.** Being the One Thousand and Second Night. Translated from the Persian. By Major G. O'G. Gahagan. *With 2 illustrations by George Cruikshank.* 8vo, half red morocco.

London, 1842

Original pages from Ainsworth's Magazine, Feb., May, and June, 1842, with special printed title-page.

**315. SULTAN STORK, AND OTHER PAPERS.** Now first collected, to which is added The Bibliography of Thackeray. Revised and considerably enlarged. 12mo, original green cloth, uncut.

London: George Redway, 1887

## THE SOURCE AND INSPIRATION OF "FLORE ET ZÉPHYR"

**316. TAGLIONI (MARIE).** Swedish Opera Dancer. Born April 23, 1809; retired June 29, 1844. Six Sketches of Mademoiselle Taglioni in the Characters in which she has appeared during the Present Season. *Drawn from the Life by A. E. Chalon.*

London, 1831

From a careful comparison of the Sketches with "Flore et Zéphyr," and from the fact that they were published in 1831 and that the first sketch is of "Flore," IT WOULD SEEM HIGHLY PROBABLE THAT THACKERAY'S DRAWINGS, PUBLISHED IN 1836, WHEN TAGLIONI WAS STILL ON THE STAGE, WERE INSPIRED BY THESE SKETCHES.

Inserted is an A. L. s. in French, with address envelope. Signed "Mme. Gilbert de Voisins née Taglioni, 7 July, 1844." Mlle. Taglioni married Count Gilbert de Voisins in 1834.

**317. THACKERAY IN THE AUTOGRAPHIC MIRROR.** Drawings, Facsimiles, etc., which appeared in "The Autographic Mirror," mounted, and bound in one vol., 4to, boards. In cloth case.

**318. THACKERAY (WILLIAM M.).** A Letter to Captain Atkinson on his recently published book "Curry and Rice." Paris,

December 27, 1858. Facsimile, with short descriptive text. From "Leisure Hour," September, 1883. Royal 8vo, half morocco.

London, 1883

In the letter Thackeray makes the statement that the sale of "Henry Esmond" was absolutely stopped by a "Times" article.

319. THACKERAY (WILLIAM M.). Unpublished Letters. Small 4to, wrappers, uncut. [London, 1916]

One of 25 copies privately printed and signed by Clement Shorter.

Contains foreword by Clement Shorter, dated April 29, 1916, also letters to Edward Fitzgerald and others, and numerous drawings by Thackeray.

320. THACKERAY (WILLIAM M.). Facsimile of his Manuscript: "Professor T. M. Wigglesworth's Remarks on Anastatic Printing." With illustrations. 1 p., 8vo.

321. THACKERAY (WILLIAM M.) AND FITZGERALD (EDWARD). A Literary Friendship. Unpublished Letters and Verses by W. M. Thackeray. With an Introduction by Lady Ritchie. Small 4to, wrappers, uncut. [London, 1916]

ONE OF THE RARE CLEMENT SHORTER PUBLICATIONS, ONLY 25 COPIES BEING ISSUED FOR PRIVATE DISTRIBUTION. With autograph of Clement Shorter.

Contains a Foreword by Shorter, dated April, 1916, also four letters by and to Edward Fitzgerald, and various verses and drawings.

322. THACKERAYANA. Notes and Anecdotes. *Illustrated by nearly six hundred sketches by William Makepeace Thackeray.* 8vo, levant morocco, gilt top, uncut, original cover bound in, by Riviere. London, 1875

FIRST EDITION. This compilation, attributed to Joseph Grego, was strongly disapproved of by Mr. Thackeray's representatives.

This is the first issue, which was suppressed on account of containing copyright matter. In the reissue the title reads "Illustrated by Hundreds of Sketches."

323. THACKERAYANA. Notes and Anecdotes. *Illustrated by Hundreds of Sketches.* 8vo, cloth, gilt top, uncut.

London: Chatto & Windus, 1875

Second Edition, containing 5 colored plates which do not appear in the First Edition. In the original edition the title-page reads: "Illustrated by nearly six hundred sketches."

## AN INTERESTING AND IMPORTANT COLLECTION

324. THACKERAYANA. A Collection of Books, Excerpts, Periodicals, etc., consisting of articles by Thackeray, or publications about him or his works. 146 vols., various sizes and bindings.

A MOST INTERESTING COLLECTION, EXTENSIVE IN ITS SCOPE, AND IMPORTANT IN THE NATURE OF ITS CONTENTS, comprising:

Allingham (Wm.) A Diary. London, 1907

All the Year Round. Dec. 10, 1887

Atlantic Monthly (The). March, 1880

[Barnes (I. N.).] Mr. Thackeray. Phila., 1869

B. (H.). Thackeray's Place among English Writers. June, 1869

Bibelot (The). Vols. 7 and 8. Portland, 1901-2

Blackwood's Magazine. Jan., 1855

Blackwood's Magazine. Feb., 1876

Bombay Quarterly Review (The). Jan., 1855

Bristed (C. A.). "Vanity Fair." Oct., 1848  
 [Brown (John).] Thackeray. Feb., 1864  
 Brown (John). Thackeray—His Literary Career. Boston, 1877  
 [Bullock (John F.).] A Memorial of Thackeray's School Days. Jan., 1865  
 Calcutta Review. Dec., 1861  
 Chambers's Journal. April 30, 1864  
 Chambers's Journal. June 2, 1879  
 Charles (P.). La Foire aux Vanités. Paris, 1849  
 Chesterton (G. K.) and Melville (Lewis). Thackeray. London, 1903  
 Chesterton (G. K.) and Melville (Lewis). The Bookman—Thackeray Number. Feb., 1903  
 Chesterton (G. K.). Masters of Literature—Thackeray. London, 1909  
 Cleghorn (S. N.). Contemporary Opinions of Thackeray. Aug., 1910  
 Cockran (Henrietta). A Child's Recollections of Thackeray. Oct., 1887  
 Cranch (C. P.). A Few Reminiscences of Thackeray. June 25, 1887  
 Crawley (Capt. Rawdon). Billiards. London, n. d.  
 Critic (The). Forged Thackeray Autographs. Jan. 17, 1885  
 Crowe (Eyre). Thackeray's Haunts and Homes. London, 1897  
 [Curtis (G. W.).] Thackeray in America. June, 1853  
 D. D. Some Few Thackerayana. Aug., 1889  
 Dickens (Charles). In Memoriam. Feb., 1864  
 Dublin Review (The). Sept., 1843  
 Dublin Review (The). March, 1853  
 Dublin Review (The). April, 1871  
 Dublin University Magazine. June, 1843 (2 copies)  
 Dublin University Magazine. Jan., 1847  
 Dublin University Magazine. Oct., 1848  
 Dublin University Magazine. Aug., 1851  
 Dublin University Magazine. Jan., 1853  
 Dublin University Magazine. Nov., 1859  
 Dublin University Magazine. Dec., 1864  
 Early and Late Papers. N. Y., 1876  
 Eastlake (C. L.). Thackeray—an Appreciation. N. Y., 1903  
 Eclectic Magazine (The). March, 1865  
 Eclectic Review (The). May, 1864  
 Edinburgh Review. Jan., 1854  
 Edinburgh Review. Oct., 1859  
 Edinburgh Review. Jan., 1873  
 Ellis (S. M.). Thackeray's Illustrations. Sept., 1916  
 Fairbanks (Mrs. C. M.). The Sense and Sentiment of Thackeray. N. Y., 1909  
 Fawcett (Mrs.). Life of the Rt. Hon. Sir William Molesworth. London, 1901  
 Fields (J. T.). Yesterdays with Authors. Boston, 1872  
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325. **THEO**, pseud. Visit of a London Exquisite to his Maiden Aunts in the Country. *Illustrated by "Theo."* With dedication to Thackeray. Oblong 4to, original cloth, gilt edges.

London, 1859

Contains 20 etchings, with letterpress underneath.

326. **THREE SAILORS**. "There were Three Sailors of Bristol City." Manuscript of four pages. *Illustrated with five small photographs of pen-and-ink drawings.* Undated. 8vo, limp blue boards. In levant solander case.

Inserted is a facsimile of a drawing by Thackeray illustrating the poem, and an anecdote concerning it, from "The Editor's Box," p. 80. In addition there is a 2 pp. leaflet facsimile of a manuscript copy of the poem, accompanied by the music.

The Lambert copy is probably the only other copy known.

## COMPLETE SET CONTAINING THACKERAY'S CONTRIBUTIONS

327. **TIMES (THE)**. Twelve original numbers, as issued. Several numbers with the stamp of the "Sackville Street Club." Folio, in green cloth case.

Thackeray contributed an article to each number.

328. **TIN TRUMPET (THE)**, or, Heads & Tales. For the Wise and Waggish, to which are added Poetical Selections by the late Paul Chatfield, M.D. Edited by Jefferson Saunders. *Frontispiece.* 2 vols., 12mo, plum-colored cloth, uncut.

London: Printed for Whittaker & Co., 1836

Augustin Daly said that this is a Thackeray piece, but by most authorities to-day it is considered to be by Horace Smith.

329. **TOWN TALK**. For June 12, 1858. The original 12 pages, 4to, half morocco. London, 1858

Contains a sketch of Thackeray, with caption, "Literary Talk."

This is the article by Yates which incensed Thackeray, and resulted in the former being expelled from the Garrick Club.

330. **TOWN TALK**. The Original Numbers, May 8, 1858 to November 14, 1859. 4to, half black calf, uncut. London, 1858-59

A COMPLETE SET OF ALL THE NUMBERS THAT WERE PUBLISHED, and containing the preceding item.

**331. TREMENDOUS ADVENTURES OF MAJOR GAHAGAN (THE).** Small 8vo, green crushed levant morocco, gilt top, uncut, original yellow wrappers bound in, by Riviere.

London: Bradbury & Evans, 1855

This is one of the "Miscellanies." See "Some Passages" etc. (No. 304) for the original appearance in the "New Monthly Magazine."

**332. TROLLOPE (ANTHONY).** Thackeray. Small 8vo, levant morocco, original covers bound in, by Riviere.

London, 1879

FIRST EDITION. "English Men of Letters."

**333. UNPUBLISHED VERSES.** *With 2 original drawings and facsimiles of the original Manuscripts*, now printed for the First Time. 8vo, original yellow wrappers, in cloth case.

London: W. T. Spencer, 1899

One of 25 numbered copies. Not for sale.

**334. VAN DUZER (HENRY SAYRE).** A Thackeray Library. First Editions and First Publications, Portraits, Water-Colors, Etchings, Drawings and Manuscripts. *With 23 fine reproductions, some in color.* Royal 8vo, full olive levant morocco, gilt top, uncut.

New York: Privately Printed, 1919

ONE OF 175 COPIES. This is unquestionably the most complete Thackeray Bibliography ever published.

#### FIRST EDITION OF "VANITY FAIR," IN THE ORIGINAL PARTS

**335. VANITY FAIR.** *With illustrations on steel and wood by the author.* The original 20 parts in 19, as issued, with all the advertisements and wrappers (the back cover of No. 4 agrees with that of No. 5, and possibly was supplied, but this is questionable—otherwise a perfect copy). In green crushed levant morocco solander case.

London: Bradbury & Evans, 1847-48

A SPLENDID COPY OF THE FIRST EDITION, a full collation of which may be found in Mr. Van Duzer's Bibliography.

A number of the plates have the original tissues.

**336. VANITY FAIR.** *With illustrations on steel and wood by the author.* 8vo, original cloth, in slip case.

London: Bradbury & Evans, 1848

THE EARLIEST ISSUE OF THE FIRST EDITION, with all the "points," made up from the Original Parts. Inserted are four advertisement leaves, issued before the publication of No. 1 of "Vanity Fair," announcing "On the First of January," and having the same woodcut as the cover. Printed on white, pink, and light brown paper.

**337. VANITY FAIR.** *With illustrations by the author.* 2 vols., 8vo, original wrappers, uncut.

New York: Harper & Brothers, 1848

FIRST AMERICAN EDITION. A very fine clean copy of this extremely rare edition, especially so in the original wrappers, which have only slight repairs on the backs.

**338. VANITY FAIR.** 12mo, limp roan.

London: Dent, [1908]

"Everyman's Library."

## FOUR MANUSCRIPTS OF BALLADS

**339. VANITY FAIR.** "THE ROSE UPON MY BALCONY," "MILITARY AIR," "KING FRITZ," AND "MATHILDE." The Manuscripts are written on three sides of four quarto pages, in Thackeray's sloping hand. The draft for "The Rose upon my Balcony" is written in pencil ON THE BACK OF A PEN-AND-INK SKETCH BY THACKERAY, and consists of the first two verses of the poem. The finished poem is not materially changed from Thackeray's draft. Tipped on sunken card mounts, the text inlaid to quarto size, and bound in full blue levant morocco, red moire silk doublures, by Riviere.

THE COMPLETE MANUSCRIPT of "The Rose upon my Balcony" is written, together with the other Ballads, in the following order:

Military Air and Chorus—Centenary Biographical Edition ("Ballads").

Song—"The Rose Upon my Balcony"—("Vanity Fair").

Ballad—"Old Vanrennan"—"King Fritz" ("Cornhill Magazine").

Ballad and Scene—"Mathilde"—Centenary Biographical Edition ("Ballads").

"The Rose Upon my Balcony" is entitled "Song," and the entire composition as it appears here is used by Thackeray in "Vanity Fair," with a few interesting changes, notably the word "Papa" changed to "Mamma" in the publication. A page from the First Edition of "Vanity Fair" (on which the Ballad appears) is inlaid opposite the original manuscript.

The Manuscript is authenticated as follows: "The original MSS. of The Rose Upon My Balcony which has been in my possession ever since my father's death in 1863. Anne Thackeray Ritchie."

## ORIGINAL DRAWINGS FOR VANITY FAIR

**340. VANITY FAIR.** A Collection of Original Drawings, etc., made by Thackeray for "Vanity Fair," as outlined below. Tipped in sunk mounts, and bound in 4to, full blue levant morocco, red moire silk doublures and flies, by Riviere.

THESE DRAWINGS AND MANUSCRIPTS consist of:

Two Original Sketches for "Rebecca's Farewell." The illustrations from the First Edition are inlaid opposite.

Two Sentences from "Vanity Fair" written in pencil by Thackeray, and a tentative list of subjects for illustrations.

Pencil Sketches of Napoleon in two different poses.

Pencil Sketches of Landscapes, on both sides of a leaf, also two figures.

Pencil Sketches of various figures, one of which represents "Becky on Her Pillow," and on the back of this sheet is a sketch of "Lady Bareacres' Carriage."

These are authenticated by the following note: "These Drawings and MSS. notes were made by my father, and have been in my possession since his death. Anne Thackeray Ritchie."

**341. VANITY FAIR.** Barnard (Frederick). Original wash drawing, "Becky Sharp." Portrait. For "Vanity Fair." Signed with initials. Size 16½ x 25½ inches. In oak frame.

**342. VICTORIA REGIA.** A Volume of original contributions in poetry and prose, edited by Adelaide A. Proctor. Tall 8vo, original cloth, gilt edges, uncut. London, 1861.

Contains "A Leaf out of a Sketch Book," by Thackeray.



**343. VIRGINIANS (THE).** *With steel and wood illustrations by the author.* The Original 24 parts as issued, in the original yellow wrappers, uncut, in two crushed levant morocco solander cases (corner of one wrapper mended).

London: Bradbury & Evans, 1857-59

VERY FINE COPY OF THE FIRST EDITION AS ORIGINALLY PUBLISHED. This copy lacks pp. 1-8 of the advertisements in front of No. 1, the slip in No. 20, and pp. 1 and 2 of the advertisements in the back of No. 24.

The advertisements in the back were published on various colored papers, and consequently copies of numbers differ in respect to the color of the paper.

A complete collation of this copy may be found in Mr. Van Duzer's Bibliography.

**344. VIRGINIANS (THE).** MANUSCRIPT of 8 lines of "The Virginians, Part VI, Chap. XXIV, p. 191. *"your marriage. Your poor grandmother who was a saint upon earth,"* etc.

**345. WILLIS (NATHANIEL P.).** *Dashes at Life with a Free Pencil.* A Review by W. M. Thackeray in the "Edinburgh Review," No. 166, October, 1845. 8vo, half calf gilt, original wrappers bound in. Edinburgh, 1845

**346. WILSON (JAMES GRANT).** Thackeray in the United States, 1852-3, 1855-6. Including a Record of a Variety of Thackerayana. *With six score illustrations and a Bibliography by Frederick S. Dickson.* 2 vols., 8vo, cloth, gilt tops, uncut.

New York, 1904

**347. YATES (EDMUND).** His Recollections and Experiences. *Two portraits.* 2 vols., 8vo, half red morocco, gilt tops. London, 1884

FIRST EDITION. Laid in is an A. N. s. of the author in which he says, *"I don't think the character of Pendennis was drawn by Thackeray from any one individual. It was, like most popular whiskeys, a clever 'blend'."* Laid in also is Yates's bookplate.

**348. YELLOWPLUSH CORRESPONDENCE (THE).** 8vo, original boards, cloth back, with paper label. In green levant morocco solander case.

Philadelphia: E. I. Carey & A. Hart, 1838

THE FIRST PUBLICATION IN BOOK FORM OF ANY OF THACKERAY'S WORKS, AND NOTABLY PUBLISHED IN AMERICA AND NOT IN ENGLAND.

The first English Edition of this work alone, was not published until 16 years later. The text of this volume begins with p. 13, and it is generally thought that a preface was intended for these pages, but the book was printed with pp. 1-12 lacking.

A MAGNIFICENT COPY IN PRISTINE CONDITION.

**349. YELLOWPLUSH PAPERS (THE).** 12mo, half green morocco, original covers bound in.

New York: D. Appleton & Co., 1852

THE FIRST AMERICAN EDITION, reprinted in full as it appeared in "Fraser's" and the "Comic Tales and Sketches," and preceding the edition of the "Miscellanies," by four years.

**350. YELLOWPLUSH PAPERS AND EARLY MISCELLANIES.** Edited, with an Introduction, by George Saintsbury. 12mo, cloth. Oxford University Press, n. d.



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